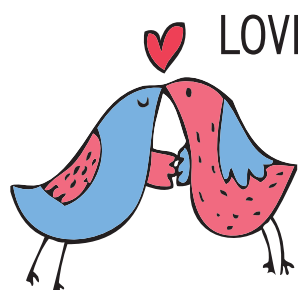


OVERTIME THRILLER

SPORTS

Eagles hockey advances to Beanpot Final for the second straight year, **B12**



LOVE IS IN THE AIR

THE SCENE

'L' is for the lines you quote to me... The Scene talks love in honor of Valentine's Day, **B1**

NOAM CHOMSKY LECTURE



MARKETPLACE

Noam Chomsky gave a lecture Tuesday night in Robsham Theater, **B6**

The Independent Student Newspaper of Boston College
Established 1919

THE HEIGHTS



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UGBC campaigning under way

Presidential and vice presidential teams announce their platforms

By TAYLOUR KUMPF
News Editor

The UGBC presidential and vice presidential candidates kicked off campaign season Tuesday night by briefly introducing themselves and their platforms. Four pairs are entering the primaries and will be vying for student votes.

The teams are: Mike Joyce and Justin Portes, both A&S '12; Nick Domino, A&S '12 and Katrina Lutfy, CSON '12; Mike Kitlas and Jill Long, both A&S '12; and David Lalonde, A&S '12 and Ryan Tierney, CSON '12.

In an opening remark, Michaela Mabida, UGBC president and CSOM '11, advised the student body. "Be aware of crap," she said. "You are all in a great position to challenge the candidates, who will need to motivate and lead over 100 people [as president and vice president].

It's important to look to the candidates' past, what they cared about before."

Mabida also said that she and Pat Raab, UGBC vice president and A&S '11, will not be endorsing anyone this campaign season.

Joyce, who is currently vice president of the UGBC Senate, and Portes, the special initiatives director within the UGBC's Cabinet, said their most important initiative will be student formation. "Student formation [is important to us], education of the whole person," Joyce said. "One aspect of this is peer mentoring, which will help younger [students] with getting involved and finding their place by finding older students who can help them find their way. This is the cornerstone of what we're trying to do - education of the whole person."

To accomplish this goal, Joyce said they hope to engage the entire campus. "We want to take a campus-wide approach to mentoring, and especially make it available to all students," he said. "Oftentimes there are students who have not gotten involved who could benefit from that kind of relationship."

Another issue Joyce and Portes discussed was the lack of space on campus. "We want to work with Hillside and the Rat to have those places stay open later and on

weekends, as well," Portes said.

The pair would like to streamline the course registration process. "We want to have syllabi posted during registration period," Portes said. This will give students a better knowledge of what classes will entail, he said. "We also want to revamp the search engine so it includes a search by class type."

Their final platform point seeks to encourage collaboration. "We want to create a Student Leadership Caucus to unite student organizations," Joyce said.

Domino and Lutfy, whose slogan is "Think Big," are focusing on pushing through initiatives that are already under way. Their platform includes five main points, Domino said.

The first is to create a service endowment. "This will allow smaller service trips to get BC funding," he said. "The [Volunteer and Service Learning Center] is already centralizing this coming year."

Second, the pair hopes to reform Nights on the Heights (NOTH). "Nights on the Heights has a \$527,000 budget," Domino said. He said they want to help NOTH organizers rethink how that money is spent. "We want to see some collaboration between BC to Boston and NOTH, and

See UGBC, A4



NICK RELLAS / HEIGHTS STAFF

Menino speaks on city's youth

By ADRIANA MARIELLA
Assoc. News Editor

Last night the Yawkey Center hosted Boston Mayor Thomas M. Menino who spoke about Boston youth as a part of the sophomore Presidential Scholars' project, "Revisiting Boston," which seeks to create a better understanding of the city.

Menino, whose speech drew a significant audience, emphasized the im-

portance of supporting the entire Boston community.

"I've been the mayor for 17 years now, and each and every day I learn something new about what the city is doing," Menino said. "It's so important that when you have a job, it's a job that, when you go to bed at night, you feel like you accomplished something. You could go sit someplace and make a lot of money but money isn't the most important thing. It's how you

help people, what you do for people's lives. That's why I like my job as mayor."

Menino discusses how the diversity of Boston affects its education system.

"Boston is a minority-majority city," Menino said. "We're 52 percent minority. That diversity is what makes Boston such an interesting city."

The mayor focused on his obligation to the youth of Boston and his dedication to them.

"The young people are the future of this city," he said. "There are a lot of issues that deal with young people - public safety, public health, and summer jobs, but I'm not going to talk about what matters a lot, I'm going to talk about what matters most. And that's the education of our children."

Menino said that the most important thing the city of Boston does is educate its children.

"The problem with getting me up here on stage is that I always want to talk about education," he said. "That's because education is the most important thing we can do in our society."

He focused on the need to provide effective education for all children, including those in the inner city.

See Menino, A4



ANDREW POWELL / HEIGHTS STAFF

As part of a project called "Revisiting Boston," Mayor Menino spoke about Boston's youth.

BCAAUP advocates for senate

By REBECCA KAILUS
Heights Staff

Last Thursday the Boston College chapter of the American Association of University Professors (BCAAUP) met to discuss, among other things, the results of their faculty survey.

One question present on the survey asked faculty if they were satisfied with the level of faculty participation in decision-making on University issues. Of the 262 faculty responses, only 13 strongly agreed with this statement.

The lack of faculty governance is one of the main issues the BCAAUP hopes to address. Founded roughly 13 months ago, the BCAAUP has grown to 89 BC faculty members, with 35 to 55 members in regular attendance.

"Some of the faculty is satisfied with no Senate, but an overwhelming proportion does not feel it sufficiently allows for faculty input," said Susan Michaleczyk,

See Senate, A4

EAGLES ADVANCE TO FINALS



ALEX TRAUTWIG / HEIGHTS EDITOR

Defenseman Tommy Cross scored a game-winner from the point in a highly-contested overtime to lift the Eagles over the Terriers, 3-2. For more, see page B12.



ALEX TRAUTWIG / HEIGHTS EDITOR

Middlesmarch to have Nickelodeon theme

By DANIEL MORRISON
Heights Staff

Students flocked to Conte Forum on Wednesday night to hear the theme of the 37th annual Middlesmarch dance to be held on March 19. Organizers of the dance announced that this year's theme will be Nickelodeon.

To obtain tickets for the dance, students must complete a scavenger hunt that entails answering questions based on the theme, as well as interesting facts about lead organizers of the event. Scavenger hunt submissions are due in the Student Programs Office (SPO) no later than 5 p.m. on Monday, Feb. 14.

Organizers said that students who have submitted their answers will then receive an e-mail inviting them to buy a maximum of two tickets. Tickets are expected to be sold at Robsham for \$25 on a first come, first served basis.

Organizers cited capacity constraints at the O'Connell House as the reason for using a scavenger hunt. "We can only give out 300 tickets because of the capacity limit of the house," said Alex Gilman, O'Connell House undergraduate manager and A&S '12.

The video informing the 500-mem-

ber audience of this year's theme was played on both Jumbotrons in Conte. Gilman, who spoke at the event, initially announced the theme to be academic integrity and began reading from the University student handbook. Shortly after, two students appeared in the video and dumped a bucket of greenish-liquid onto Gilman's head. The video then launched into a montage of Nickelodeon cartoons, accompanied by Taio Cruz's "Higher," and revealed the Nickelodeon theme of this year's Middlesmarch dance.

Middlesmarch organizers select a new theme each year based on its anticipated popularity among students and how the theme lends itself to costumes and decorations.

"We look for a theme everybody can recognize and a theme that suits dressing up," Gilman said.

A Harry Potter theme marked last year's Middlesmarch dance, and organizers the year before adopted a board game theme.

Students and organizers alike are excited about this year's theme. "We are all very excited about this year's theme," Gilman said. "It's our biggest event of the year by far." ■

Splash program returns

By FRANCESCA McCAFFREY
For The Heights

The first meeting for this semester's Splash program, which allows local high school students to visit Boston College's campus for a day to take classes taught by undergraduates, was held Monday night.

The words, "Imagine if learning were made fun, exciting, and accessible to all," were emblazoned on the first slide in the informational presentation. Splash, a self-proclaimed means of providing "education for students, by students," made its BC debut last fall, and is styled after an MIT program of the same name. Harvard, Stanford, and the University of Chicago also have similar programs.

Hanyin Cheng, A&S '12, who spearheaded BC's Splash program, said that these classes extend far beyond the boundaries of typical offerings found in the BC course catalog, encompassing such classic subjects as economics, physics, and poetry, but also allowing for courses as diverse as "The Subtle Art of Body Language in Dating and Business," "The Forgotten Yo-Yo," and "Psycho Killer: Insanity and Murder in Edgar Allen Poe Short Stories," all of which were part of the fall 2010 Splash course catalog.

The idea, Cheng said, is to encourage interested undergraduates to share their knowledge on any topic they may be particularly enthusiastic about, a goal meant to elicit the same enthusiasm from the students who will be choosing to take these classes. "Be creative. Be productive. It's about learning," Cheng said. "Students often ask, 'What can I teach?' Everything."

Staying true to ideals of fostering learning and creativity, however, is not BC Splash's only goal this spring. Splash coordinators are also hoping to significantly increase program participation. The fall 2010 session of Splash saw a turnout of 150 undergraduate teachers and 250 high school students. The goal for this spring is to increase these numbers to 200 classes, which can be taught by either a single undergraduate or by a group, 1,000 high school students, and 100 volunteers, who help with everything from parking and registration to security, problem solving, and technology aid. BC Splash is already actively pursuing this goal, having reached out to over 100 high schools to date concerning participation in the spring session.

BC Splash has made strides in their method for recruiting teachers and volunteers as well. In the

fall, those interested in either teaching a class or volunteering signed their name and contact information to a single, all-encompassing Google document, there is a recently updated website. Now, those interested in teaching can sign up using the prompts at www.bcsplash.learningu.org. Those are looking for another way to be involved in Splash are encouraged to offer their time as volunteers, who help make sure that the event runs smoothly. Those interested in signing up to run a class are also invited to come to BC Splash office hours from Feb. 14 through Feb. 18 at the UGBC office.

Lisa Piccirillo, one of the directors of Splash and A&S '13 said, "If BC hits its number goals, this will be the fastest-growing Splash in the country."

Fifty undergraduates attended the information session, which, Cheng said, was a promising number given that other night meetings and classes, and the first night of the Beanpot Tournament, kept a number of students from being able to attend.

Teacher registration, which opened immediately after Monday night's meeting, will remain open to interested students through the BC Splash website until Feb. 18. ■

Allston-Brighton Crime Reports

1/26/11 - 2/3/11

Ex-boyfriend beats sleepover guest

On Sunday Jan. 30, at about 8 a.m., the victim stated that he had slept over at an uninvolved witness' house and was sleeping when the suspect started attacking him. The suspect punched the victim in the face several times and threw him on the ground. The suspect also slammed the victim's head into a solid silver table numerous times. The victim stated that the female witness whose house the victim was sleeping at had just broken up with the suspect a day or two before the incident. The victim is seeking a complaint against the suspect.

Suspect steals from Shaw's supermarket

At about 4:30 p.m. on Sunday Jan. 30, police responded to a call for larceny at a Shaw's supermarket in Allston. Upon arrival, officers spoke with the Shaw's loss-prevention officer who stated that the suspect was seen leaving the supermarket with a variety of items, valued at \$54.40. The items were retrieved by the supermarket and the suspect was advised that the supermarket may file a complaint against her. The items stolen were baby diapers, baby lotion, toothpaste, soap, laundry detergent, and chicken wings.

Driver arrested after disobeying traffic officer

On Wednesday Jan. 26 at about 12 a.m., officers were directing traffic around construction at the intersection of Commonwealth Ave. and Chestnut Hill Ave. Due to the construction, motor vehicles were being directed to continue driving straight, however one driver wanted to turn left. The officer signaled him to stop and continue straight, but the driver sped up and turned left anyway, nearly hitting the police officer. The officers chased after the car and arrested the driver.

Suspect investigated for misuse of snow blower

On Wednesday Feb. 2, at about 6 p.m., an officer responded to a call to investigate a person. Upon arrival, officers observed a suspect using a snow blower to blow snow into the street. The officer got out of his police car and asked the suspect not to blow snow into the street, but the suspect replied that he had an arrangement with the plow operator. The suspect stated that he cleared many driveways and sidewalks, that he had been living in the neighborhood for many years, and that the officer should be distributing tickets for unshoveled sidewalks and other violations. The officer asked the suspect for his ID so that the officer could write a violation but the suspect refused to supply any ID. He pushed his snowblower behind a garage and the officer again asked for his ID. At this time, the suspect asked for the officer's badge number, which he was given, and continued to state that when he saw the police commissioner, he would tell him the officer's badge number. The suspect told the officer to leave his property and then disappeared. The officer lost sight of him.

Two suspects beat victim after heated discussion

At about 2:30 a.m. on Thursday Feb. 3, officers were dispatched to a bar and restaurant in Allston where a fight between three individuals had taken place. Prior to the incident, the three had been sitting at a table discussing controversial issues when things quickly escalated. The two suspects started punching the third person, the victim, causing redness around his nose and mouth. The victim attempted to defend himself but it was unsuccessful. When the police arrived, the victim did not complain of any injuries, but as the victim was leaving, one of the suspects grabbed the victim's sandwich, throwing it on the ground and stomping on it, yelling, "This is a hate crime and you won't have your food!" The second suspect then stated, "I will get you for this because I know people at the country club."

- Courtesy of the Boston Police Department, District 14
Gathered by Adriana Mariella, Assoc. News Editor, and Kendall Bitonte, For the Heights

Challenge introduced to BC

By DANIEL TONKOVICH
Heights Editor

Boston College students will now have the chance to participate in a start-up charity team competition to benefit micro-finance organizations. Gumball Challenge, the student-organized micro-finance benefit competition, will be held at BC from Feb. 21 to 27.

The challenge, organized by students under the auspices of the UGBC with the support of Gumball Capital, provides teams with a starting loan of \$27 and 27 gumballs, giving them one week to produce as much money as possible. All proceeds benefit microfinance education and loan platforms such as Kiva and Wokai. Prizes will be given to the most successful teams.

Event organizers tout the competition as a way for students to combine creativity, philanthropy, and entrepreneurial skills.

"With the Gumball Challenge we really wanted to bring microfinance awareness to the campus and bring

entrepreneurship beyond CSOM," said Laura Holman, co-director of the Challenge's efforts at BC and A&S '13. "The Challenge is for all passionate about service. We want to raise money and awareness about micro-finance in an environment of creativity and healthy competition."

Undergraduates who are interested in participating are asked to attend the information session at 8 p.m. on Feb. 16 in the third floor lounge of Gabelli Hall, where they will receive more information on how to form a team for the event.

The Gumball Challenge was started in 2007 by Gumball Capital, a product of the Stanford Entrepreneurship Week Challenge. The competition and organization aims to involve students in entrepreneurial efforts and poverty alleviation.

BC is one of 38 colleges nationwide participate in the Gumball Challenge. Other participating institutions include Notre Dame, Stanford, Brown, Princeton, and Georgetown. ■

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SCANLIFE

Thursday, February 10, 2011

COMMUNITY

HELP WANTED

CS MAJORS WANTED Rewarding P/T and F/T work available in an early-stage high tech company in the North End for talented and skilled computer majors to code in C++, C#, .net, and Silverlight, Oracle, MS SQL, building graphical design, and web-based business applications. Reply with resume to hr@enlabel.com.

EAGLESNEEDJOBS.COM. We need paid survey takers in Chestnut Hill. 100% free to join! Click on "Surveys."

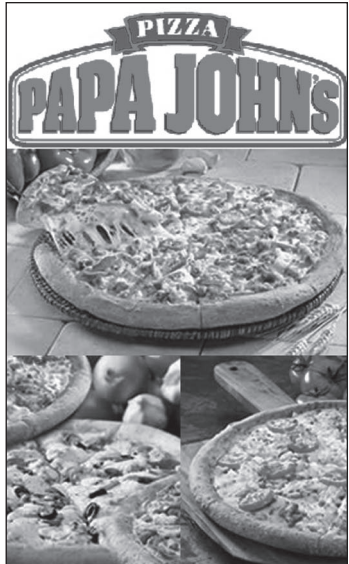
HELP WANTED

BABYSITTER WANTED Busy house with four young kids. Jobs include: playtime, homework, dinner, and bedtime routines. Located 1 mile from Brighton campus. No car necessary. If you are a driver with a car, the job will also include some extracurricular activity driving. Salary negotiable. 617-947-9059.

TUTOR WANTED for basic programming class. Must know JavaScript and ActionScript. Call (617) 655 - 8196 for more details.

HELP WANTED

RESEARCH PARTICIPANTS Females who are currently bulimic, or have recovered, age 18-45, in stable medical health, not taking medications (with the exception of oral contraceptives), BMI between 19-26 kg/m2 [<http://www.nhlbisupport.com/bmi/>] are sought for a study of behavioral ratings and blood hormone levels. Eligible participants will receive up to \$100 for a total of two visits at Beth Israel Deaconess Medical Center. MORE INFORMATION PLEASE CONTACT Sandy Hannon-Engel , PhD(c) RN, CS at 508-274-0671 or CCK@bc.edu.



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werewolf
porn totally
ruined my
computer
guys!

Los Angeles Times



THE SAMURAI OF PUZZLES By Michael Mepham

	5			7			3	
8					1	2		4
1								7
			2	3				5
	9						8	
7				6	9			
5						7		6
		1	6					9
	7			8			5	

Directions: The Sudoku is played over a 9x9 grid. In each row there are 9 slots, some of which are empty and need to be filled.

Each row, column and 3x3 box should contain the numbers 1 to 9. You must follow these rules:

- Number can appear only once in each row
- Number can appear only once in each column
- Number can appear only once in each 3x3 box
- The number should appear only once on row, column or area.

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2008 Completes PwC's Tax practice internship and PwC's Internship Development Program
2009 Earns Masters of Accounting, hired as a Tax Associate at PwC
2010 Joins Marketing & Sales

Mallory Elliott, PwC Senior Associate. Following an internship at PwC, Mallory earned a Masters of Accounting. After she was hired full-time, her work impressed a senior partner and she was given the opportunity to move into Marketing & Sales, feeding her career and future even further. **To see Mallory's full timeline and how you can feed your future, visit www.pwc.tv**

EDITORIALS

No guests and no answers for 2000

A rule as controversial as 2000 Comm. Ave. guest policy in should be coupled with a resource to answer tenet's questions

Starting on Feb. 17, residents of 2000 Commonwealth Ave. will no longer be able to have more than four guests over in their apartments. We feel that this policy is overly restrictive and that the University should, at the very least, establish a mechanism for handling student concerns.

Considering the price students pay to live in this apartment building, it is unreasonable for them to have to comply with stricter rules than those on campus. On-campus students enjoy the benefits of Residential Assistants and Directors whom they can discuss their concerns with and direct their questions to. Residents of 2000 Commonwealth Ave., on the other hand, do not have any of these benefits. When living off-campus, this comes with the territory. Unreasonable restrictions, however, should not.

The "no more than four" rule is particularly unreasonable. Students at BC are constantly being assigned group projects and other assignments that require meetings. These meetings could no longer take place in 2000. Students will no longer even be able to watch a movie or have dinner with a group of friends

larger than four. This rule is going to unnecessarily limit a student's academic and social experience if an when they live off campus.

Moreover, when students in 2000 Commonwealth Ave. decided to sign leases, no such policies were in place and there was no indication that such restrictions would be implemented in the near future.

Most students choose to live off campus because it provides a sense of independence and responsibility. These rules once again make residents feel as if they are still living at home or in a residence hall. Although residents were given 30 days notice of these changes, most students do not have the resources or the ability to change residences midway through the semester.

This issue has grown because neither the administration nor Archstone (the management company) have made clear who residents should direct their questions and concerns to. Students are dealing with these changes on their own. At the very least, the University is obligated to provide students with an outlet for complaints.

Traditions don't need to be all Greek to BC

Boston College may not have a system of social organizations, but that doesn't mean students can't start traditions on their own

By making the choice to attend Boston College, many students made the choice to give up the experience of a collegiate Greek system.

While this was a value judgment on our parts and one that established what values BC has to offer that trump the chance to be in a sorority or fraternity, there is still aspects of that lifestyle that are desirable. These are traditions—such as an organized Spring Break trip—that don't necessarily have to be unique to schools that offer these social organizations. These are traditions that students could easily implement at BC, and which would fill a void for students that struggle with the dearth of large organized social events at this institution.

While BC students are unique in the fact that many utilize the week of Spring Break to go on service trips,

the aspect of four Spring Breaks during their college careers gives them a chance to diversify what they do during that first week in March each year. An organized Spring Break trip could be tradition started for seniors, after everyone has been reunited following their junior year abroad. We are not lobbying for this to be an event organized or in any way tied to the school. In fact, it would be best if it were a student-led and organized tradition. As social media have already modified the landscape of event organization, it would be simple to disseminate information to hundreds of students using channels such as Facebook.

It's a notion that may not appeal to all students, but for those looking for a Spring Break tradition similar to what you can find at our peer institutions, it would offer a welcome alternative.

Elections should be rooted in reality

Entering the UGBC season, candidates should aim to be pragmatic, non-confrontational, and in touch with the actual needs of students

UGBC election season officially began yesterday, and the four pairs of presidential hopefuls are out campaigning in full force.

To the four teams competing this year: Mike Joyce, A&S '12 and Justin Portes, A&S '12; Nick Domino, A&S '12 and Katrina Lutfy, CSOM '12; Mike Kitlas, A&S '12 and Jill Long, A&S '12; and David Lalonde, A&S '12 and Ryan Tierney, CSOM '12, we would like to offer some friendly advice.

When it comes to your platforms, lofty and idealistic goals may be crowd pleasers, but we suggest developing realistic initiatives that can actually come to fruition during your tenure. Stand behind one or two strong objectives and thoroughly flesh them out.

In the coming weeks, the campus will be speckled with brightly colored shirts signifying those students who identify

themselves with a specific camp. To those of you who have not already pledged your allegiance, *The Heights* encourages you to educate yourselves on the issues and stay informed.

Advising the student body, Michaela Mabida, UGBC president and CSOM '11, said, "Be aware of crap. You are all in a great position to challenge the candidates, who will need to motivate and lead over 100 people [as president and vice president.] It's important to look to the candidates' past, what they cared about before."

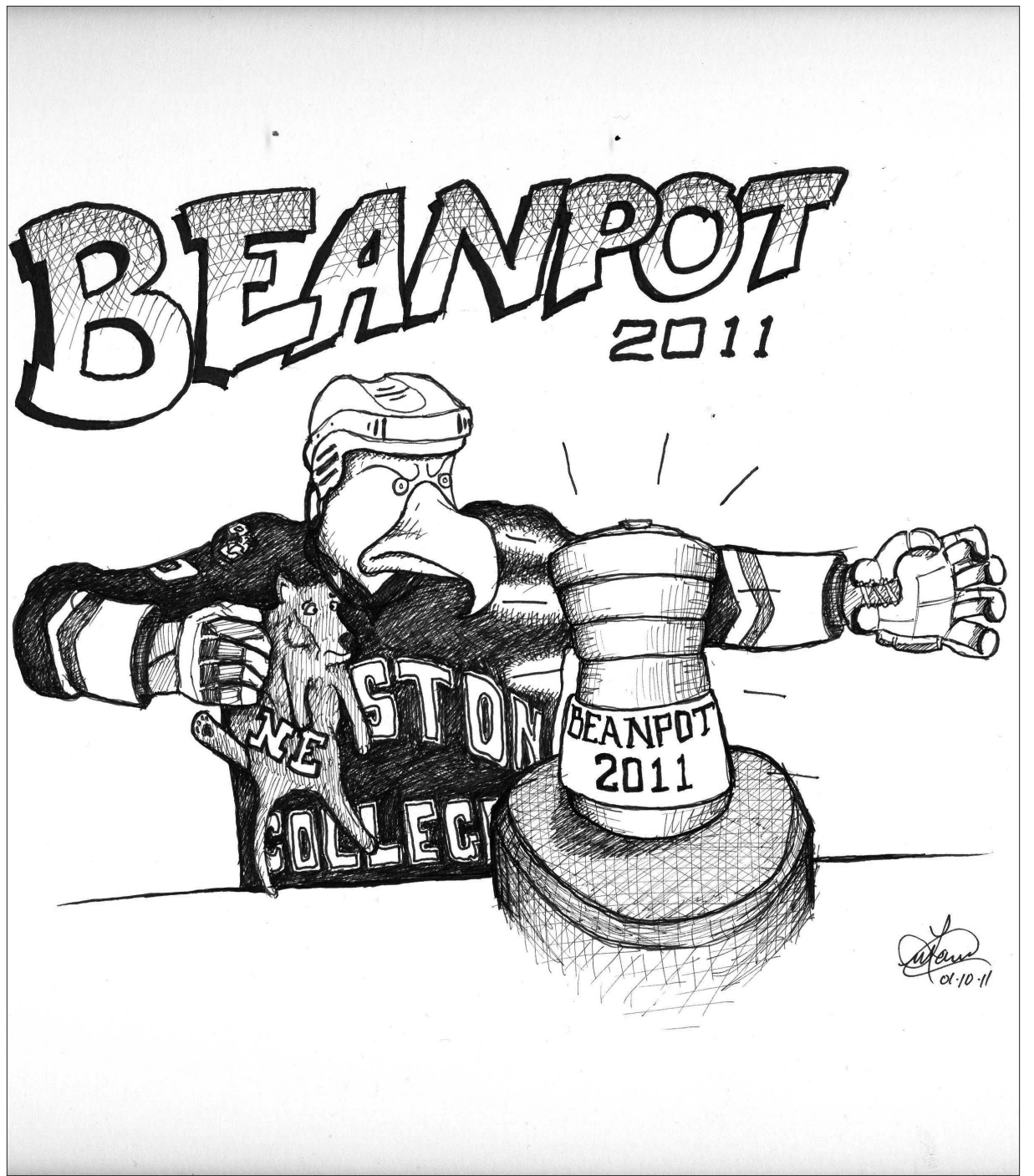
For students who are voting, remember that there are real issues behind the facades of campaign slogans and big smiles. Ask the candidates what they can do for you, the students. Ask the candidates to do more than simply maintain what has already been done. This is your chance to elect two people who can bring about change on this campus.

OVERHEARD@BC

"I have a philosophy exam today—Hobbes, Locke, and drop it." (Entering McElroy Commons, Feb. 9, 11:55 a.m.)

"Meet me at Chillside for lunch today. Get it? *Chillside*." (Higgins staircase, Feb. 7, 10:45 a.m.)

E-mail suggestions for "Overheard at BC" to opinions@bcheights.com



MATT LAUD / HEIGHTS ILLUSTRATION

LETTERS TO THE EDITOR

Beating the winter blues

I write in response to the article "The Not so Perfect Storm." While I agree that the snow has become bothersome, this article gives melatonin a bad rep. Melatonin production is regulated by the suprachiasmatic nucleus (SCN) found deep within the brain. Essentially the lack of light up-regulates melatonin production, stimulated by the SCN. This, in essence, is partially responsible for the sleepy feeling we get when the lights go out. So yes, while it is true that the lack of light stimulates the production of melatonin during the winter months, melatonin itself does not cause depression. In fact many studies show that

melatonin helps fight depression by establishing regular circadian rhythms.

So if you're feeling down, missing that summer warmth, don't blame melatonin, he's just doing his job. Instead go for a jog around the Reservoir and try going to bed when melatonin kicks in. This way you will wake up, rested to the morning sun at 6am. Our bodies are intricately designed to fluctuate with the seasonal fluctuations, so don't try and fight it.

DAVID GOSTINE
A&S '13

Time for students to step up their game

This past Saturday I watched our men's basketball team once again over-achieve. I think the team and coaching staff have done an excellent job this season (given the obstacles in place). Speaking candidly, my expectations were pretty low coming into the season and I am thrilled with their effort / results.

Unfortunately I cannot say the same for the student body that supports them (or fails to support them). The student attendance on Saturday was nothing short of embarrassing. A Saturday afternoon game at the beginning of the semester against a respectable ACC opponent warrants a bigger turnout. More than that, our team's effort in general demands

more support.

I've lived through some bad teams (notably 6-21 in 1998-1999), so I can empathize on how difficult it is to support an uncompetitive team. But that is not the case this year (though many expected it to be). No one thought we'd be fighting for an NCAA berth at this point. So that being said, what is the excuse?

Regardless, I just want to thank the team for a great season! As for the student body, I thought the apathy left when AI left?

EVAN PEPE
BC '02

Heightened attention to hygiene

The lack of hand soap on my dorm floor is appalling. Not only physically either. It is true that there is only one dispenser on the opposite side of the sinks from my own room that usually is empty for a few days a week (it was even broken for a week a few weeks ago). For the 25 closer to that side of the bathroom it is convenient, for the others it gives us exercise. However, it is not just the lack of soap, there are also those students who for whatever reason will not walk the about six extra steps to get to the soap. I have seen students not take these few steps to the other side and some have walked by without even washing their hands with water. For each his / her own in some cases, but not so much when there are about 49 other people living near you. When one person

gets sick, the likelihood that the rest of the floor will too is high. The BC community needs to be more hygienic.

Flu season is upon us and the lack of hygiene is a terrifying thought. Dorms are known to be invested with disease and the BC students are not helping this. We have to try to be more hygienic if we want to prevent diseases from spreading. There either needs to be more soap available or the other students need to realize their decision is not just their own anymore. If six steps can cure this, then why not get more exercise and be clean?

ERIKA STEINBAUER
A&S '14

The Heights welcomes Letters to the Editor not exceeding 200 words and column submissions that do not exceed 700 words for its op/ed pages.

The Heights reserves the right to edit for clarity, brevity, accuracy, and to prevent libel. *The Heights* also reserves the right to write headlines and choose illustrations to accompany pieces

submitted to the newspaper.

Submissions must be signed and should include the author's connection to Boston College, address, and phone number. Letters and columns can be submitted online at www.bcheights.com, by e-mail to editor@bcheights.com, in person, or by mail to Editor, *The Heights*, 113 McElroy Commons, Chestnut Hill, Mass. 02467.

THE HEIGHTS

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Established 1919

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OPINIONS

Thumbs Up

Beanpot – Everything about Monday night's hockey match against BU was impressive—from the Eagles win in overtime to the fact that the hoards of Superfans who attended the event overwhelmed the Terrers both in numbers and quality of cheers. This same spirit and skill is bound to help carry us to the position of Hockey East champs next Monday.

Shovelhead – Imagine prepping for a project that typically warrants a semester's worth of time in a single week. While the biggest procrastinators among us understand this headache, this is a first for the members of Hello ... Shovelhead, the campus comedy troupe that is planning to put together its entire show in just seven days, *SNL* style. Hopefully they'll complete the experience by securing Betty White as host.

Two-Screen Phone – Always dreamed of feeling like an aircraft controller as you arrange your Friday night plans via text? Well, turns out Sprint wants to make that dream a reality, as they're planning a release of the Kyocera Echo, a dual screen touch-screen phone in the coming months. Of course, this could make discreetly texting in class rather difficult, but sacrifices must be made.

Eggs – For those of us who miss the taste of a freshly fried egg and refuse to yield our taste buds to the rubbery texture of egg white-only omelets, good news has surfaced. According to a recent study conducted by the USDA, eggs aren't nearly the villainous time bombs of cholesterol on our breakfast plates they've been made out to be. Specifically, they're 14 percent lower in cholesterol and 64 percent higher in vitamin D than was widely held before. Just when you thought eggs benedict couldn't taste any better...

Chocolate Chip Muffins – They're back! Reunited ... and it feels so good.

UGBC Elections – It's the most wonderful time of the year—with the egos that are swelling and everyone yelling "Freshmen come near!" It's the most wonderful time of the year. But in all honesty, good luck finding a spot in Eagle's Nest or Hillside—as if they weren't packed enough, they're the place to see and be seen during these politically-charged times.

Thumbs Down

No. 1 Noodle House – Another Newton Chinese restaurant that leaves much to the imagination has hit the scene, flooding our stoops with coupons and menus. Who would have thought it was possible to mess up General Gao's chicken? With Fins and Bangkok Bistro raising their prices at a rapid pace, the broke college populace of the Boston suburban area needs a cheap, quality alternative for those nights when you just can't down another steak and cheese.

Confession App – Finding it tough to make time to repent for your sins in person? Never fear, you can now download, "Confession: A Roman Catholic App," in which you offer up your bad deeds and poor thoughts and are given a personal examination of conscience in return. The app has already been sanctioned by the Catholic Church in the US. This is putting truth into the sense that the iPhone rules our souls

Elusive elevator etiquette



JOHN BLAKESLEE

Elevator rules have never been officially proclaimed. You cannot read them in the University handbook or look them up on the Internet. They are a series of unspoken rules of elevator-riding conduct that we all seem to understand intrinsically.

The first rule of riding in an elevator is that you must never acknowledge the existence of others. There are limited exceptions, but in general, if you are in a crowded elevator you must do your best to ignore everyone. Eye contact is strictly forbidden. The second rule is that you must constantly be staring upward at the floor numbers, occasionally acknowledging the change in floor. A sporadic head nod to express "Ah, yes, we have passed the second floor," is a generally accepted and even encouraged custom.

It is not uncommon on a weekday morning in the Campanella elevator to see a cheek pressed against an elbow or a backpack firmly planted in a stomach. Yet you will rarely hear anyone comment on this spectacle.

Boston College students are fully aware of the elevator rules and do their very best to abide by them.

I used to be a staunch, albeit silent, advocate of elevator rules. Every now and then two students would enter a crowded elevator and continue their conversation about how ridiculous their weekend was or how the "ok cya later" text message was an obvious indication that he is interested. This conversation used to be unsettling to me, as it was a clear violation of the elevator rules. I would counter their challenge to the established order of the elevator by giving them a sort of "cold shoulder" or if they were especially persistent, an "icy glare."

But I have undergone a radical change. I used to think that those students talking about their weekends were the crazy ones. "Why are you talking now?" I used to think. But now I ask the question, "Why is everyone not talking?" Most people on the elevator are uncomfortably pressed against one another. Why not acknowledge this awful situation, or at least try to forget it by talking about your weekend?

I have therefore committed myself to challenging the rules I once cherished and enforced. The way I have done this is by seeing if I can say or do anything that will attract the attention of the riders. The other day I pretended to complain, in my most

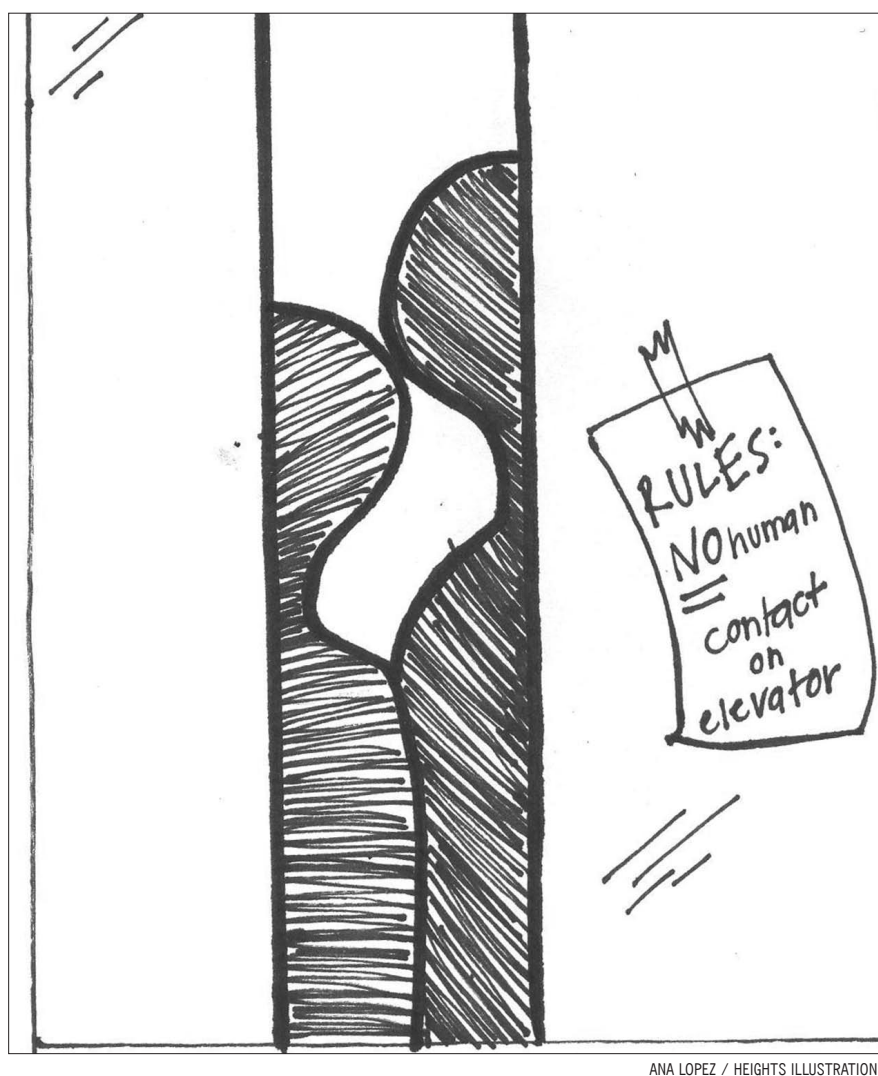
serious tone, to a friend as we entered the elevator, "I just feel that having three kidney stones in one weekend is two kidney stones too many, man." I glanced at the other riders around me only to discover that no one cared in the slightest. I was hoping at the very least someone would acknowledge the joke with a disapproving headshake. Instead, everyone just continued to stare above and ignore me altogether. I am convinced I could have very well offered them all a hundred dollars and no one would have paid any attention.

The effect of elevator rules on the riders often extends past the confines of the elevator. Have you ever seen someone at the dining hall or in the Quad and tried to avoid conversation with them? Sometimes you probably avoid people you like. Have you ever briefly made eye contact with someone but quickly darted your head away so to avoid the obligatory "we-just-made-eye-contact" smile? I have found myself acting this way far too often and it has taken tremendous effort to break these habits. You undoubtedly justify this behavior to yourself by saying, "I am busy right now," or "I'm doing something important." But these are just covers. Truthfully, the elevator rules have consumed us.

I am not the only one resisting the elevator rules. The other day I was eating breakfast with a friend at Hillside when a girl stood up and loudly exclaimed, "Excuse me, everyone!" In a rare acknowledgement of others, almost everyone at Hillside turned to see what the girl had to say. She continued, "I propose to you a toast. To a new semester and to a new year. May we all succeed in our endeavors. Ever to excel my fellow Eagles!" The room was silent. After about three seconds two people uncomfortably applauded and the rest looked horrified. How were they to react? They had fallen into this girl's trap. How do they quickly resume their meal and pretend like this event had never occurred? The room was filled with terror. I was delighted.

I am certainly not advocating that people around campus engage in obnoxious theatrics all the time. That would get very annoying, very quickly. I am suggesting that we stop abiding by these unspoken social rules that make the girl's toast so hilarious in the first place. Why do we act the way we do on elevators? And why do we accept this as normal behavior? A little more attention to asking ourselves why we do the things we do might help curb some of this inexplicable behavior. Maybe it would even allow us to laugh at ourselves a little.

John Blakeslee is a staff columnist for The Heights. He welcomes comments at opinions@bcheights.com.



ANA LOPEZ / HEIGHTS ILLUSTRATION

A turn away from courtesy



MARYE MORAN

We've all been there. You're walking on the six-inch wide path through the snow, on your way to class, when you see a familiar face headed toward you. She's not your best friend, maybe you don't know her name, but she sat behind you in an econ lecture last semester, or you met her at the Mods with your friend, or she was your suitemate in Vandy at orientation. Either way, you know her. Despite the freezing cold, you slip your hand out of your pocket for a wave and begin to shift your face into a smile. Just as you begin to make eye contact, it happens. The "turn-away."

You try to transform the awkward half-smile into a yawn, changing your wave into a cover for your mouth, but we all know what just happened. To avoid saying, "Hello," she blatantly looked to the side, maybe with the pretense of checking her phone, but more likely just staring at the wall to her left.

BC is not an unfriendly campus. When trekking to Upper from the McElroy bus stop with all of my Thanksgiving break luggage, I got seven different offers to help me drag my body-bag size suitcase up the stairs. And when I forget my BC ID, and we're talking about an almost daily occurrence, getting others to let me into a building or hold the door is no problem. And it's not just boys being chivalrous. At the end of the semester, or in extreme situations, a few

weeks into the year, when guys run out of dining bucks, girls are constantly buying meals for their hungry friends. We're a nice group of kids.

So why can't we greet one another? I'll admit, I do the "turn-away" on occasion, but only in certain circumstances.

There's the dilemma of the "everywhere." You know, that kid who just happens to live in your building, have classes at all the same times as you, and is always right behind you in the 45 minute-line for Mac and Cheese. You've never met, but you see him all day, every day. When you choose to cut your 8 a.m. and sleep in a bit, it's not judgment from your professor that you fear. You know that your "everywhere" boy is bound to notice your absence from the check-out line in the Chocolate Bar, the single-file procession around the puddles in the quad, and the staircase in Gasson Hall.

Do you say hi? You both clearly recognize each other, know intimate details about each other's meal preferences, class times, and, through careful observation of walking speed, city of origin. You've never met, so are you obligated to pretend like you don't know who they are? Rather than overstep any boundaries and break the anonymity of our relationship, or seem cold by looking at and ignoring him, I'll admit, I opt for the "turn-away."

Then there's the person who you definitely have met. Last weekend. After a lot of pre-gaming, gaming, post-gaming, and a few beers in between. I'm not talking about the awkward hook up—that's a whole other issue. This is just the person you met and danced with, had a long, deep, completely nonsensical conversation with, or totally dominated flip-cup with.

You remember them (and might even have a misspelled version of their

name in your Blackberry's contacts), but everyone was pretty gone, and the question is, do they remember you?

Again, I turn away. While I'm guilty of it in some situations, this problem extends way beyond my exceptions. Last week, I was passing through O'Neill plaza, which was empty except for me and one man. A Jesuit. As I got appropriately close, I geared for a close-lipped smile and head-nod, just to be polite, when it happened. He turned away.

Obviously, he and I did not meet at a party last weekend, so no excuses. Now it's just getting rude.

What's wrong with saying hi to someone? If they don't know you or forget you, what's the worst that happens? You just come across as a little friendlier. Nothing wrong with that.

I understand the awkwardness of certain situations, when a head turn used to delay a "hello," could be necessary. In the absurdly long hallways of some residence halls, you can be close enough to recognize someone, but once the two of you acknowledge each other, you still have a good 50 paces before you two pass and continue in separate directions. If it's someone who you have nothing but "hi" to say to, then yes, some fake texting or rooting in your bag may be necessary to avoid the awkward, silent, minute-long post-greeting walk. But that's just to delay. You still have to say "hi."

In most ways, we are a friendly, courteous campus, but the "turn-away" problem is the glaring exception. We all know that you recognize us, and we're not asking for a long conversation here. Just, "Hi," would be nice.

Marye Moran is a staff columnist for The Heights. She welcomes comments at opinions@bcheights.com.

What we judge by



DYLAN HEWKIN

During the 2008 presidential election, President Barack Obama virtually became a rock star without ever picking up an instrument. As you would expect, the TV news networks did nothing but overanalyze his every word as well as everything anyone else said about him. Like never before though, the Obama campaign drew influence from every facet of the modern media, most notably the music industry.

Not unlike Nike anointing Lebron as the next #23 before his 21st birthday, Obama received endorsements from Jay-Z and Kanye West, and was a frequent topic of discussion on MTV, VH1, and BET, all before even winning the Democratic nomination.

At the height of the campaign, Obama's slogans could have been heard on almost every "Top 10 Music Video Countdown" or party music radio station. Obama didn't need the support of congressmen, because he had Young Jeezy and his hit song "My President" featuring Nas, Nas' own song "Black President," Will.i.am's "Yes We Can," Joel Ortiz "Letter to Obama," Common's "The People," and countless others. The only song I ever heard Former President George W. featured in was Blackstar's "Bush Knocked Down the Towers."

While I'm not trying to suggest that Obama owes his presidency to Jay-Z, I do wonder whether or not the American media has too much influence on politics and the minds of those who vote.

In 1960, presidential candidates JFK and Richard Nixon agreed to take part in the first ever televised debate. According to surveys, those who watched the debate on TV thought the younger, well-spoken, and handsome Kennedy won, hands down. Those who had listened in on the radio however, thought that the crotchety, older, but more experienced Nixon won without a doubt. Now you can say what you want, but I couldn't care less how many branches someone hit falling from the ugly tree, as long as they can run the country. If elections were even slightly based on appearance, you better believe Abraham Lincoln would have been disqualified, and Winston Churchill would have been sent back to whatever alien race he looked like.

The bottom line is that great men and women aren't always the most marketable. They don't always come in the best packages. Furthermore, if we let the media and entertainment industry tell us who to vote for, the Speaker of the House would be 16 and pregnant. While John McCain was no closer to getting my vote than Obama, I was appalled at how often I heard people laugh at his appearance. The man was tortured in Vietnam defending his country, but all anyone noticed was how awkward his arms looked when he tried to clap. Instead of voting against him because he stayed too close to the middle, or because his only real plan was to "trim the fat off the pork," far too many people wrote him off either because of the seemingly endless wrinkles across his face, or because they were scared of that crazy lady from Alaska.

Before Fox News and CNN began their war across the whole of the political spectrum, newspapers reported the facts and let people interpret them as they wished (or at least more so than they do now). Today they either get their information from one of the ridiculously biased news stations or watch John Stewart and Stephen Colbert to see which candidates they can quote further out of context. How can anyone truly call himself informed in today's world of sound bite journalism?

For example, in just about every movie trailer you see some quote like "One of the year's best." Well, if anyone saw 2012, you wouldn't be surprised if that quote actually said, "One of the year's best examples of an over-budgeted train wreck." With that kind of liberty, you could quote Karl Marx to sound like Glenn Beck.

The mass media has and will continue to be a valuable tool for society. No one would deny the many advantages it offers. At the end of the day though, there has to be more accountability. Whether you agree with their opinions or not, newscasters like Keith Olbermann and Bill O'Reilly need to be held responsible for the way they present the "facts."

In conclusion, the only piece of advice I can offer is that, when the next major election rolls around, spend half your time watching Fox and the other half watching CNN and perhaps their bias will cancel each other out (granted you ignore MTV's pitiful attempts at disguising its political agenda).

Dylan Hewkin is a staff columnist for The Heights. He welcomes comments at opinions@bcheights.com.



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AN INDEPENDENT FRAME OF MIND

THE GYLLENHAL SOLUTION

COULD JAKE LEARN FROM SISTER MAGGIE? PAGE B2



TV RECAP

MISSED 'GLEE'?

CHECK OUT OUR TAKE ON THE LAST SHOW PAGE B2

MUSIC

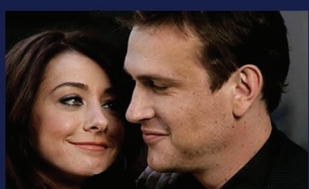
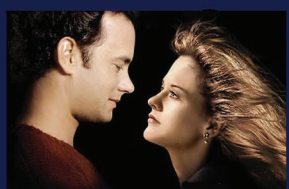
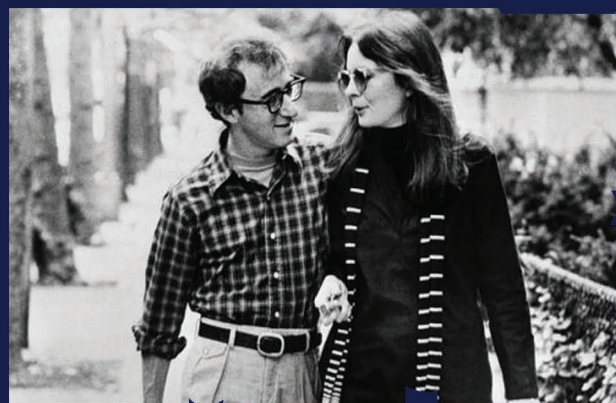
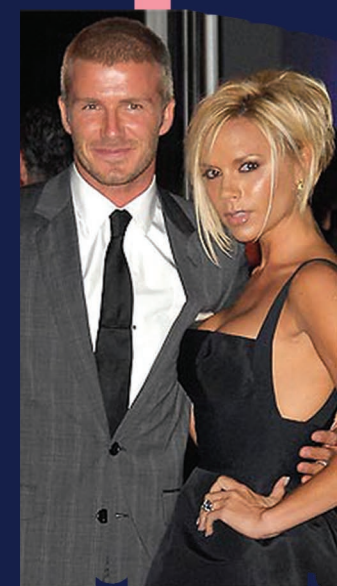
'90S FLAVOR

GUILTY PLEASURE POP IS THE ONLY WAY TO GO PAGE B5

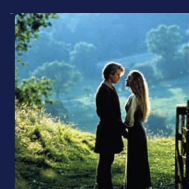
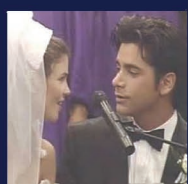
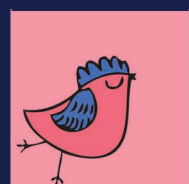
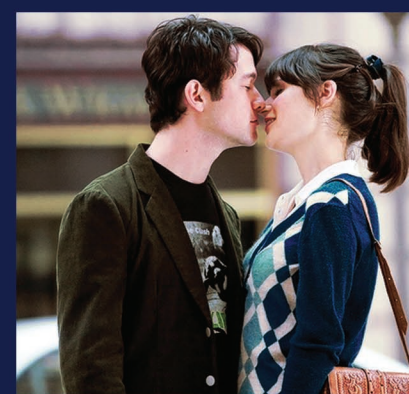


THURSDAY, FEBRUARY 10, 2011

THE SCENE



A many splendored thing



Here's looking at you, kid." "You had me at 'hello.'" "I hate how much I love you." Song lyrics, movie quotes, they embody a love we usually are not articulate enough to express. Everyone wants to identify themselves as a pop culture couple or place a moment within a pop framework. Why does society partake in this phenomenon? To put it simply, pop culture is the perfect love story. There's the meet-cute, the moment that sparks visibly fly. There's the struggle of making it work. Finally, there's the moment of happily ever after. In books and movies, it ends right there. These couples are preserved forever in culture.

Not everyone puts love on a pedestal, though. We look at three different reflections on love and pop culture. From hopeless romantics to stifled cynics, The Scene explores the legacy of romance in Hollywood.

See Sundance, B5

+Editor's Corner

Bueller? Bueller? Bueller?



DARREN RANCK

In high school, I spent my sick days at home watching *Ferris Bueller's Day Off*. It's cliché, but it's also perfect. I know the name of the painting that Ferris' best friend Cameron gazes at in the Art Institute of Chicago ("Island of La Grande Jatte" by Georges Seurat). I know at which French restaurant Ferris poses as Abe Froman, the Sausage King of Chicago (Chez Quis). I know the license plate number of Cameron's father's treasured Ferrari (NRVOUS). After multiple days of sickness in my youth, I know I can take comfort in the most awesome day of another high schooler's life.

Everyone has their own "sick day" movie. One friend of mine watches *The Princess Bride*. Another watches *Super Mario Bros.* (which would only make me more sick, personally, but whatever). We bestow great power to these films. They provide the cure that Tylenol sometimes fails to yield. In as such, I decided that living life by the rules of Ferris Bueller could only improve my own life.

When I say I feel certain devotion toward Ferris Bueller, I truly mean that. I plan to have my firstborn son bear his namesake (Ferris Edward Ranck has quite a charming ring to it, you know?). Sitting on my couch at home with a chapped, red face and a pile of tissues on the floor (classy, as always), I still feel as though I'm as much of a rebel and an affable trickster as Mr. Bueller himself. By the credits end, though, I realize that I am not the one who spent the most epic day ever in Chicago. I'm not even his hypochondriac best friend. I merely lounge on my couch, slurp chicken noodle soup as though I'm at Late Night on a Saturday, and enjoy the adventure again and again.

In a new effort aimed at increasing my proactivity, I began an initiative to shape my life more like that of Mr. Ferris Bueller. While simple in theory, the steps to reaching such moksha require careful planning and thorough diligence. First of all, I am trying to develop (or may I be so daring as to say keep intact?) my boyish charm. Ferris gets away with, quite literally, everything – the truancy, the reservation theft, the affection of hot Sloane – because he exudes charm. While manipulation is not my strong suit, I try to keep my charm in shape by casually flirting with passersby outside of Bapst. No one responds, but the minute someone does I'll know I've got it down.

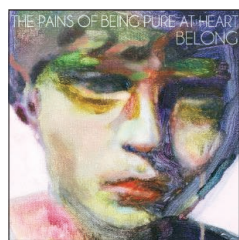
I also am in talks with representatives of UGBC to assist me by sponsoring a parade along Commonwealth Ave. In the film, Ferris leads an elaborate musical number, set to the Isley Brothers "Twist and Shout," in the Von Steuben Day Parade. With that spirit in mind, I think we can find a suitable parallel from another Eastern European celebration and allow me the platform to perform a golden oldie. Who likes The Beach Boys' "Do You Wanna Dance?"

There are more idiosyncratic matters to attend to, though, before dealing with specifics. Ferris excels at delivering insightful maxims before his viewers. Most notably, he delivered the rather Augustinian, "Life moves pretty fast. If you don't stop and look around once in a while, you could miss it." He's full of sage words, though, seeming to channel Nietzsche as he states, "Not that I condone fascism, or any -ism for that matter. -ism's in my opinion are not good. A person should not believe in an -ism, he should believe in himself." While trying to create my own maxims, I currently have one – "Live, laugh, love." I question if it's pithy enough to just work.

I obviously kid (to a degree). That's what these sick day movies do, though. They make us feel like kids again, like we're missing geometry at the expense of spending a day watching that one movie that makes us feel better. Do I wish every day were a sick day? To quote the infamous song by Yello, "Oh, yeah."

Darren Ranck is the Arts & Review editor for The Heights. He can be reached at ranckd@bc.edu.

RADIO SINGLES BY ERIN FURLONG AND BRENNAN CARLEY



THE PAINS OF BEING PURE AT HEART "BELONG SLUMBERLAND"

Pains of Being Pure at Heart have successfully merged the best of the '80s and '90s garage rock clichés into their new single "Belong" without coming off like a bad soundtrack extra. Fuzzy guitar riffs permeate the otherwise typically catchy introduction, and the vocals offset the repetitive distortion with creative lyrics. About halfway through the song, everything suddenly stops, only to resume and gradually build up to a swelling chorus.



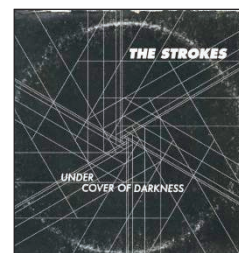
CEE-LO "THE OL' SAUSEEJ"

Cee-Lo opens his hilarious cover of Broken Bells "The Ghost Inside" with the altered lyrics "warm up the oven to 1,000 degrees, do me a favor won't you run get some cheese," and while the rest of the song contains equally ridiculous phrases, the slightly sped up version isn't only enjoyable as a spoof. Cee-Lo nails singer Brian Burton's (Danger Mouse) high pitched croon.



CAT POWER "UNTITLED"

Chan Marshall, otherwise known as Cat Power, debuted this as yet untitled new track during a show in San Francisco. The vocals are slow and the accompaniment by the Dirty Delta Blues Band is minimal in the best way. Sparse guitar and snare drums are the perfect background to a haunting track that resonates and echoes, adding a spooky ambience to this version.



THE STROKES "UNDER COVER OF DARKNESS"

Kicking off with a refreshingly familiar guitar riff, The Strokes prove that they're back and better than ever on their first single in five years. The track, an tantalizing preview of *Angles*, features a shifting backbeat and lead singer Julian Casablancas lazily mumbling his way throughout – just the way we like it. I say we petition UGBC in demand of a spring concert featuring The Strokes.

PHOTOS COURTESY OF AMAZON.COM AND CREATIVECOMMONS.ORG

THIS WEEK ON TV BY TONY CUNEO

A happy viewing of dysfunction and tough times



'ONION SPORTS NETWORK'

ESPN's *SportsCenter* holds a status somewhere on the boarder of religious institution for many at BC. Now, brilliant satirists at the *Onion Sports Network* turn the joke on SC's loud-mouthed analysts. The show is a direct spoof of the SC format, with two anchors who reel off punch lines at a mile-a-minute and funny vignettes, such as the documentary about the Texas high school football team that has had over 20 documentaries made about it.



'SHAMELESS'

Shameless is a show that follows the Gallaghers, a ragtag family of nine trying to get by on the Chicago South Side, led by the precocious Fiona who steps into the shoes of her deadbeat, alcoholic father, Frank. Throw in a couple of neighbors and Fiona's romantic interest, and you have an incredibly funny, charismatic, and compelling dramedy. Thanks to incredible performances by William H. Macy, *Shameless* resonates as a poignant glimpse into blue-collar America.



'SOUTHLAND'

If the current preponderance of TV crime doesn't slake your thirst for dashing cops and ominous tones, then you might want to consider adding *Southland* to your list of programming. The show offers a street-eye view of sunny Southern California, and unlike its legion of counterparts elsewhere on TV, *Southland* plays up an interesting angle-realism. The show seems to follow the same school of filming urban crime as *The Wire*, a show that stands head and shoulders above any other police drama

PHOTOS COURTESY OF GOOGLE

TV RECAP



PHOTO COURTESY OF GOOGLE

Last night's episode of 'Glee' brought quintessential elements of Valentine's Day to life – kissing booth, love, and mono.

IN CASE YOU MISSED IT: 'GLEE' BY CHARLOTTE PARISH

Paying homage to the infamous St. Valentine, this week's *Glee* episode reigned in the ridiculousness of Sunday's plot (a human cannon, really Sue?) in order to focus on its true strength: teen love drama.

Starting off the episode with Kurt and Blaine at Starbucks in a tantalizing conversation and Mr. Schuester scrawling the word "Love" across the whiteboard, Cupid is the sole subject this week. However, that is not to say that the high school misfits are all pinning away in unrequited love – the night's funniest song is Artie and Mike's tribute to their girlfriends with "P.Y.T (Pretty Young Thing)" in which the show even stops pretending that Mike Chang can sing. Always pitch-perfect, Artie owns the funky groove of the song as Mike pushes him through the hallway. While Mike's outstanding dance abilities are always an added bonus on the show, the slow motion shots of him wheeling Artie while dancing, coupled with the total of about two lines he actually lip syncs makes the song more amusing than it was probably intended.

However, Artie, Mike, and their girlfriends are also one of the few *Glee* members who do not take part in this week's multitude of love triangles (or love pentagons as the show's intro points out). Throughout the episode, we see Sam and Quinn, Quinn and Finn, Finn and Rachel, and—possibly—Sam and Santana? The

flirty wave Santana gives the pouting California "Sunshine" boy is a strange last minute addition to the show's continual inter-dating, but with Sam (rightly) suspecting Quinn of cheating, who knows what his bleach-blond, broken heart will do?

But taking the cake for the most odd couple is Puck and Lauren. It might not quite make sense that the show's perennial bad boy wants to date tough girl Lauren – who rejects him for much of the show and insists that he not treat anything they have like a one off – but it makes for some of the best jokes and songs of the night. Santana's failed catfight with Lauren (who is the best female wrestler in Ohio, may I remind you) is the highlight of the episode's comedy, though it looks slightly painful for the unusually single "Lima Heights Adjacent" Santana. And Puck finally gets another lead solo with "Fat Bottom Girls." Ignoring his poor taste in what he defines a wooing song, Puck rocks out another great track with his trademark guitar in hand. Although you can't argue with the sheer vocal prowess of Lea Michele's Rachel, who dominated Katy Perry's "Fireworks" with a lovely throwback to the show's premiere as she sings in front of her mirror with a hairbrush, it's wonderful that the show finally recognized there are male leads other than Finn who can sing. And, in fact, Puck gives Finn a run for his money on best male member of

New Directions.

Never forget the other male leads on the show, however. Last night's episode heavily featured Blaine and the Warblers, giving the boys two fantastic numbers with "Get You Alone" and "Silly Love Songs." Although Blaine seemed to have forgotten to sing on a couple of lines in "Silly Love Songs," the premise of "Get You Alone" was so outrageous it took the prize for best Warbler song of the night. Following his crush around the Gap, singing while said love interest is at work, Blaine makes a mockery of himself, although the shoppers are completely unquestioning of the uniformed boys popping up from displays.

Shut down by this love interest for being too over the top and too young, Blaine is heartbroken, but Kurt gets to have his first romantic scene that is relatively normal and non theatrical, something that the recent Golden Globe winner pulls off incredibly well despite being usually saddled with the more dramatic story lines.

Overall, *Glee*, the Valentine's edition, shines and teaches yet another important life lesson. No, not about bullying this time; instead, we learn that when in need of cash, open a kissing booth (but avoid the mono infested girls).

CHECK OUT MORE TELEVISION RECAPS OF YOUR FAVORITE SHOWS ON BCHEIGHTS.COM.

AN INDEPENDANT FRAME OF MIND

Gyllen-will or won't they



BRENNAN CARLEY

A frequent topic of conversation in the Arts corner of *The Heights* office is, obviously, entertainment. When the conversation turned to Jake Gyllenhaal earlier this week, my fellow editor asked an interesting question, that I wonder if the actor has ever asked himself: "Do you think Jake Gyllenhaal is ever going to make it big in Hollywood?"

It got me thinking about what it means to "make it big" these days. More often than not, the actors who garner critical acclaim star in small budget indie flicks. Gyllenhaal himself found himself Golden Globe-nominated for his role in the somewhat moderately budgeted *Love and Other Drugs*, a widely ignored movie that definitely deserved more acclaim. His tart and assertive Jamie carried the movie, sweeping it up from a disappointingly melodramatic turn by Anne Hathaway.

As Dastan in the atrociously boring (and what a waste of an opportunity it was!) *Prince of Persia: The Sands of Time*, Gyllenhaal assertively attempted to stick his foot in the mainstream Hollywood world. This was his not-so-subtle attempt to announce to the world that he could hoist a major franchise onto his shoulders. It flopped in more ways than one. Critically panned, *Persia* featured Gyllenhaal clumsily flumming with an accent equal part British and Egyptian. Any sense of panache he had formerly brought to his roles was thrown out the window.

If *Persia* proved anything at all, it's that Hollywood should back off adaptations of video games and try something more original. Its failure shouldn't deter Gyllenhaal's pursuit of Hollywood glory—he seems almost perfectly suited for a Jason Bourne-type role, and the comedic chops that he so gracefully showed off in *Drugs* could come in handy in the future.

The actor must want to try it one more time, as evidenced by the promotions running on TV for the upcoming *Source Code*, an action thriller that looks to be equal parts *The Taking of Pelham 12 3* and *Deja Vu*. With no goey accent to bog him down, could the man who was Donnie Darko actually make a go at the big leagues?

Perhaps Gyllenhaal would be content skirting under the public's radar like his sister Maggie, a formidable talent who's work in film and on Broadway is highly commendable. My first introduction to the lovely lady Gyllenhaal was in 2001's *Riding in Cars with Boys*, a movie I was far too young to be seeing at the time but did so anyway because much of it had been filmed in a neighboring town. The plot was soggy and trifling, but M. Gyllenhaal's brief moments on screen stick out in my head. She brought a brusque yet affable glimmer of light to the film.

Making a splash in 2006, Maggie Gyllenhaal commandeered the screen in every scene of *Stranger Than Fiction*, a movie that was too smart for its own good. Will Ferrell starred as a mild-mannered accountant whose life was narrated by a British author who was simultaneously writing a novel about him (yeah, it got all sorts of *Inception* crazy before that mind-bending business was even cool), but Gyllenhaal walked away with the street cred. Later that year, she lent her voice to the similarly quiet *Monster House*, a really lovely flick that brightened up an otherwise dull movie going summer. Last year, she was nominated for an Oscar for her subtly devastating performance in *Crazy Heart*.

Here's the thing: I like Maggie exactly where she is. When she dropped into *The Dark Knight*, I was OK with it because her part allowed her to show off exactly what makes her so fascinating. Jake, on the other hand, would do well to conquer Hollywood. Brad Pitt seems to have quietly bowed out of the game, leaving his spot wide empty for the taking. Get in there, Gyllenhaal, or else we might have to deal with seven more years of Taylor Lautner.

Brennan Carley is the Assoc. Arts & Review Editor for The Heights. He can be reached at carleyju@bc.edu.

THAT'S AMORE: THREE POP PERSPECTIVES

THE ARTS & REVIEW EDITORS SHARE THEIR PERSONAL EXPERIENCES WITH LOVE IN RELATION TO THEIR FAVORITE ROMANTIC POP CULTURE MOMENTS AND CHARACTERS

BY CHARLOTTE PARISH
ASST. ARTS & REVIEW EDITOR

What is it about the infamous romantic comedy that attracts females? I certainly fall prey to the mushy, unrealistic, but oh-so adorable plots like most girls, even though more realistic thoughts of why the movie was ridiculous come rushing in with the fade out. However, in the interum between the opening shot and the credits, I am completely sucked into the world of true love, soulmates, and star-crossed lovers.

Everyone has their go-to rom-com, that one movie that makes them melt and convinces them to believe in love despite any grumbling professed during the weeks leading up to Feb. 14. Whether you call it the sweetest holiday or a Hallmark goldmine (even my other editors are clearly split in opinions) you cannot deny that certain films deserve credit for creating timeless couples.

While I am strongly tempted to give Leonardo DiCaprio and Kate Winslet the largest in my heart as Jack and Rose of the infamously 'unsinkable' *Titanic*. However, I simply cannot because of the ending. Yes, it is rather like Romeo and Juliet on a boat, but that isn't the deciding factor for me. In fact, I admit without embarrassment that I cried when watching *Titanic* for the first time ever just a few weeks ago. Once the credits rolled and I broke out a bar of dark chocolate, I paused for thought and realized that they had known each other for, count them, three whole days. While the romantic in me adores the idea of love at first sight and soul mates, I cannot help but wonder what would have happened when the boat reached land. Maybe they would have gotten along splendidly, relying on love and the wandering soul of Jack that brought him on the ship in the first place. But maybe they would have descended into domestic passivity and lost the passion that makes *Titanic* so entrancing to watch.

Thus, it is with a heartfelt sigh of mushiness that I crown Allie and Noah of *The Notebook* as my all time favorite couple. While the book is wonderful for the beach, I actually prefer the movie and the astonishing chemistry of Rachel McAdams and Ryan Gosling. This unusual bias for the film version over the book version isn't just because I am convinced that Nicolas Sparks is actually a female. It is because Gosling and McAdams make their characters' love so completely believable, from her skepticism over lying in the road to his devastation when there is no response to his letters.

But even more than their youthful passion or their electric reunion, the part of *The Notebook* that propels it to perfection in my mind is the aged lovers. The point of *The Notebook* is that Noah never gave up loving her, despite distance, class, war, age, illness, and - the most devastating thing - being forgotten in her dementia. Meanwhile, Allie vaguely remembers her husband even when her children are strangers due to her illness. She so loves to hear their story during her visits with Noah, even though she doesn't completely recognize that the love he describes is their own. One of the few romcoms that actually focuses on the longevity and success of the lovers, *The Notebook* is about defeating literally everything for a love that actually lasts. What could possibly be a better Valentine's Day indulgence?

BY DARREN RANCK
ARTS & REVIEW EDITOR

I've never been kissed. Just kidding. I have been kissed, numerous times in fact. Before I get lewd, let me state my thoughts on V-Day - it's a sham. Last St. Valentine's I saw the ensemble comedy *Valentine's Day* along with two other realistic individuals (or as some might call us, cynics). The three of us criticized the movie for its endless montages of love in Los Angeles and the alignment of the stars in every sweet situation and the seemingly in-love-with-love attitude of it all. The one character who had some sense was Jessica Biel, a neurotic publicist, who held an "I Hate Valentine's Day" party.

Love in its most sickeningly sweet form, has never been my style. I think of the Paul McCartney and Wings' song "Silly Love Songs." The opening lyrics explicitly say, "You'd think that people would have had enough of silly love songs." I find myself nodding in the affirmative until Sir Paul suddenly asks, "What's wrong with that?" I feel led astray when Paul starts to belt out, "I love you," harmoniously. To have the rug pulled under you by the reigning Beatle is not a thrilling feeling, but I wonder if I need to start accepting the over-the-top nature of this Hallmark holiday.

My favorite love stories in pop culture never really end well. I think of *(500) Days of Summer*, a film about the most hypnotic woman in America. I loved that a lovable loser like Tom could meet and fall in love with a woman as quirky and intriguing as Summer. Summer breaks Tom's heart, though, in a most egregious way, and while I should be angry with her and think look down upon their relationship based on lies, I can only think, "That kind of love is pretty great."

I feel as though love, in its glimmering moments, can be something beautiful and gush-worthy. One movie tugs at my romantic heartstrings - *Sleepless in Seattle*. The plot is, in all honesty, rather ludicrous. A woman falls for a man after he pours his sorrowful heart out on the radio, and his young son arranges a rendezvous in New York City. Although an enjoyable movie, I couldn't help but roll my eyes at the folly of it all. Then came the moment of the meeting atop the Empire State Building. Meg Ryan and Tom Hanks lock eyes. The plucking of strings ushers in Jimmy Durante's "Make Someone Happy." That moment took my breath away. Never before did I think my heart could overflow and burst right out of my chest. Never before did I "love, love" more.

We always talk about romance being like "those scenes from the movies." With the movies I watch, I don't know if I want that burst followed by the slow burn. Those moments, though, the moments when love seems pure and untouchable, those are the moments even I can say look nice. Wonderful, even. I do think there are too many silly love songs, love poems, etc. That doesn't mean I would miss an opportunity to meet a stranger atop the Empire State Building.

BY BRENNAN CARLEY
ASSOC. ARTS & REVIEW EDITOR

The rapidly approaching Valentine's Day marks the first one that I will spend with my girlfriend (or any girlfriend, for that matter). It makes me think back on the past year we've spent together. How have we carried out our relationship? We're big on movies, of course - she accompanied me to showings of *Chloe* and *Remember Me* back when I was just beginning my time here at *The Heights*. Our first official date was actually dinner and a movie, the latter of which was (and believe me I realize what a wacky choice this was in retrospect) *Precious*: based on the novel *Push* by Sapphire. Luckily, she stuck with me through it all (it was especially hard for her to sit through *Tron: Legacy*), which got me thinking about what pop culture couple we could best be compared with.

It would be so easy to say that we're like Jim and Pam Halpert from *The Office* because, well, we're pretty much exactly like that. We have the same taste in everything just like the Halperts do. We share laughs together all the time, and whenever I look up from my desk and see her sitting there, it makes me grin from ear to ear. We're like Marshall and Lily from the creatively resurgent *How I Met Your Mother*, able to goof around with the knowledge that the other will always be there in times of struggle. She is the Tami to my Coach Taylor, excluding the fact that I know next to nothing about football of course. The couple from *Friday Night Lights* portray the most realistic relationship on TV currently. It's wonderful to see them fight and then, in the end, air out all their grievances because it shows how rock solid of a marriage it is.

For the music lovers out there, she is the Zooley Deschanel to my Ben Gibbard. Why are we like the pair? For starters, the indie music darlings constantly pop up at tiny clubs across the nation to check out bands. One of our favorite things to do is hop on the T and head to a concert - and when I say one of our favorite things, I actually mean it's our absolute favorite. Over the course of our relationship, we've seen acts from Florence and the Machine and Lady Gaga, to Robyn and LCD Soundsystem, and M.I.A. to Broken Bells. It's kind of our thing.

I would be remiss if I left out the oh-so apt-mention of how she is the Nicki Minaj to my Drake (although many of our friends would argue the opposite, what, with my adoration of Her Minajesty). We both act wacky a fair share of the time just like the reigning queen of hip-hop does so brilliantly. But at the end of the day, just like in the magnificent "Moment 4 Life" video, we are content just to rest in each others' arms. Oh, and the both of us can totally destroy (in the best sense of the word) her verse on "Monster."

POP LOVE BIRDS

THE HEIGHTS EDITORIAL BOARD MEMBERS NAME THEIR ALL-TIME FAVORITE COUPLES FROM FILM, MUSIC, CELEBRITY CULTURE, LITERATURE, AND TV

Jim and Pam Halpert from *The Office*. Because after failed romances with people, there's nothing like turning to the one who's been there all along - your best friend.

-Jamie Ciocon

Anna Pacquin and Stephen Moyer because they're just hot. No seriously.

-Taylour Kumpf

Simba and Nala. In a way, Simba is reborn through the love and guidance of Nala, and the two defeat Scar and become king and queen together.

-Dan Ottaunick

Ali Fedotowsky and Roberto Martinez from *The Bachelorette*. Why? He is precious. She is precious. You just can't look at them together without smiling.

-Brooke Schneider

Captain Rafe McCawley and Nurse Lt Evelyn Johnson from the movie *Pearl Harbor*.

-Adriana Mariella

Ron Weasley and Hermione Granger, because though they have seven books of annoying tension, it makes the end that much more rewarding.

-David Cote

Scarlett O'Hara and Rhett Butler because he is no gentleman and she is no lady.

-Hilary Chasse

Phil and Claire Dunphy. They're awkwardly hilarious.

-Alex Manta

Cory and Topanga. Ever since they met on that playground, they knew it was meant to be. Even Feeny wanted them together, and who can say no to that?

-Greg Joyce

Beyonce and Jay-Z because they make beautiful music together.

-Paul Sulzer

Tom Hanks and Rita Wilson because they're actually what you want to be like when you're married.

-Ana Lopez

Doug Funnie and Patti Mayonnaise. Who doesn't love the story of this classically dorky kid trying to get out of the "friend zone" with the very cute and very orange Patti?

-Elise Taylor

Lindsey and Ben from *Fever Pitch*. Because if a girl somehow accompanies me to 80 baseball games and deranges me to love her more than the Minnesota Twins, she is definitely worth it.

-DJ Adams

Mitch and Cam from *Modern Family*. They're just plain adorable.

-Lindsay Grossman

Will Smith and Jada Pinkett-Smith. The fact that their marriage has lasted twice the duration of your typical Hollywood starlet couple makes Will and Jada Valentine's Day role models.

-Kris Robinson

My favorite pop culture couple is undoubtedly this duo of famous soccer star David and Victoria Beckham.

-Therese Tully

Derek and Meredith from *Grey's Anatomy*. My reasoning is split between their adorable post-it marriage, and the extremely annoying whining and moody behavior when they are apart.

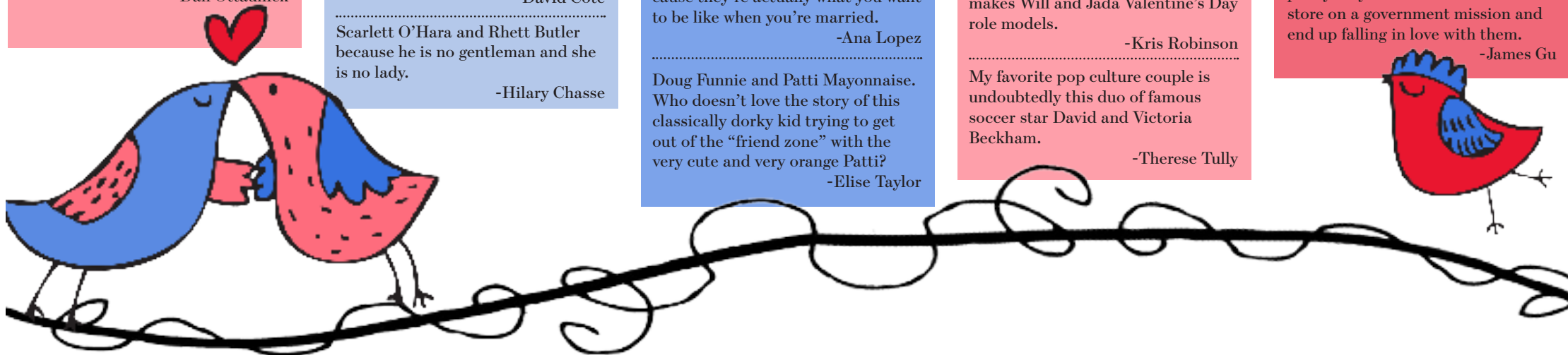
-Amy Hachigan

Uncle Jesse and Aunt Becky. Two words: John Stamos. He's timeless.

-Mollie Kolosky

Chuck and Sarah from *Chuck*. They give awkward nerds around the world hope that there will be a pretty lady who will waltz into their store on a government mission and end up falling in love with them.

-James Gu



SCENE AND HEARD



1

SUPERBOWL - BJ RAJI

BJ Raji, a Boston College alumnus and defensive lineman for the Green Bay Packers, recently enjoyed the biggest spotlight and honor in his sport – winning a Super Bowl ring. The former Eagle has enjoyed instant celebrity status, both on campus and nationwide. Drafted in the first round of the 2009 NFL Draft at age 24, he has been fortunate enough to achieve football's highest honor early in his career. Raji, a native of New Jersey, has two brothers – one in high school and the other a senior forward on the BC basketball team.

BY JENNIFER O'BRIEN FOR THE HEIGHTS

DUNKIN' DONUTS

In honor of Valentine's Day, Dunkin Donuts just got sweeter. For those who want to share their heart (filled with creme) with a special someone or simply pig out, these treats are as cute as they are delicious. The "Cupid's Choice Donut" is heart-shaped, Bavarian Kreme filled, frosted with strawberry icing and topped with heart sprinkles. "Cupid's Cocoa Donut" is also heart-shaped but is a chocolate, jelly-filled donut with chocolate icing and the same heart sprinkles.



4

2

NEW JERSEY

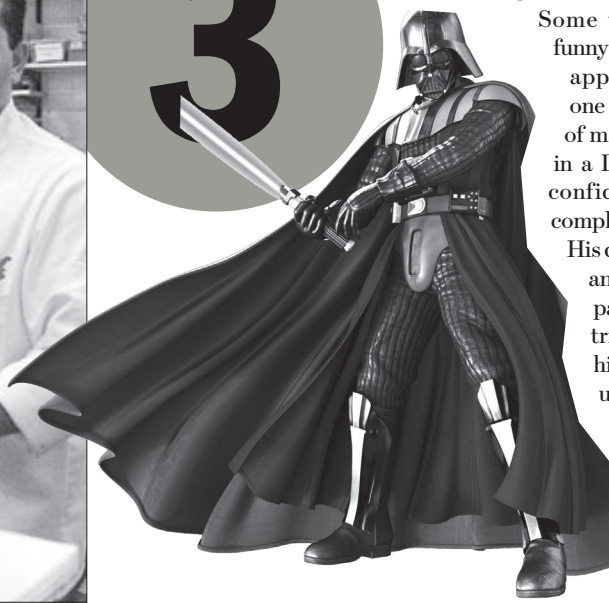
Admit it, Jersey is in! It's everywhere. TV is especially exploding with an overdose of the once shamed state. Why can't people get enough? From Garden State classics like *The Sopranos* and *House*, to newer reality TV shows, including *Cake Boss*, *Jersey Couture*, *Jerseylicious*, and, of course, *Jersey Shore*. These new shows glorify the things of which we used to be ashamed. Now Jersey is in fashion. The ridiculous number of viewers proves people's fascination and curiosity.



3

DARTH VADER

Often the most memorable minutes of the Super Bowl are the ones costing \$3 million per half minute: the ads. Some were interesting, some funny: Eminem even made two appearances. However, the one that caught the attention of many was the cute little kid in a Darth Vader costume. He confidently roams his house, complete with music and a cape. His discouragement is very real and wins over viewers' sympathies, especially when he tries to use the Force around his home. This is all leading up to the car, Das Autos, a Volkswagen. His dad pulls up, gets out and the boy is shocked when the lights turn on. The Force. The boy's astonishment is priceless.



JUSTIN BIEBER

Justin Bieber's new movie, *Never Say Never*, comes out Friday. It is a documentary, one that ironically chronicles a very short life. At age 16, his songs have topped the charts repeatedly, he has gone on tour, and this Friday he makes his movie debut. In 2010, he was the most searched celeb on the Internet. This truly proves his film's tagline, "Find out what's possible if you never give up." There are millions of dollars to be made by 16-year-olds!



5

ON THE SESSION

Lessons in 1 a.m. infamy



ZAK JASON

Baby, you're a firework. Come on, let your colors burst.

Last week I heard a grown man bellow these words. As I walked down Commonwealth Ave near midnight, the cold locking my entire body, I noticed a cab with both the passenger and driver's windows completely open. When most humans hail a cab alone, they sit in the back seat. But this

gregarious fellow opted to join the cab driver in the front. Not only that, he also serenaded the driver with an impassioned rendition of the Katy Perry ballad "Firework." As he squealed lines like "Do you ever feel like a plastic bag drifting through the wind?" the driver looked stoically forward, waiting for the light to turn green.

In that moment, I never empathized with a cabbie more. Because (1) I doubt he's ever felt like a plastic bag, I doubt any of us have. (2) He probably didn't roll down the windows himself. It was probably the product of the singer's flatulence or insistence, or maybe a means to disperse his decibels. (3) This behavior isn't an anomaly for the cabbie to encounter. Cabbies with the Chestnut Hill route, or any cabbie who drives within a five mile radius of a college, must accept a gaseous drunkard who sings Katy Perry as an average Thursday night client.

In November of my freshman year, after visiting some friends downtown one night, I hopped on the shuttle bus around 1 a.m. At this point in my career I had no idea that this was the Devil's Hour of the shuttle bus, the time when 100 zombies stumble on, strangers swap tongues, and burp involuntarily down each other's throats, and droves of men in fitted baseball caps advertising teams they don't even root for belt Bruce Channel's "Hey Baby" to a buxom blonde employing the bus's handrail to jiggle her glutes. On this particular evening, I sat across from a girl who, despite exercising squinting, managed to make eye contact with me and inquired, "You know what the best part of college is?" Again, this was first semester of my freshman year, long before I had the knowledge to answer "The Career Center's resume critique ses-

sions?" or "The fact that one of the janitors wears a safari hat?" or "Portico baby! It's all about Portico!"

"What?" I asked. "If your roommate is fat, you can just tell her she's fat. You can just say it to her face." She said it with such gusto, such conviction, and her friends on either side nodded along as if she had just proclaimed a profound truth they had always felt but could never articulate – it was hard to believe her. In her drunken state, this woman could see that \$200,000 of Jesuit education had granted her the freedom to belittle her roommate's weight problems without remorse. "Ever to excel." I considered relaying this story to Fr. Joseph Marchese. He could use it as an anecdote at orientation to show the enlightening benefits of the Core Curriculum.

Bizarre as this interaction felt to me, it wouldn't even faze a shuttle bus driver. Every weekend night they round up hundreds of inebriated students. They could fill the Dustbowl with all the vomit splattered on the floors and windows over the years. They could compile an anthology of all the inane and absurd questions posed to them by students and sell it at Newbury Comics, next to *Stuff White People Like* and *LOL Cats*.

Not all students try to seduce cab drivers with Katy Perry. Not all students pole dance on the school's shuttle bus. Not all students drink every weekend, and so, inevitably, many will have to deal with roommates accidentally passing out on their beds while they're asleep in them, floormates urinating in the study lounge, and the token I'm-so-drunk-and-ebullient-I'm-going-to-give-a-girl-a-piggy-back-ride-through-the-mod-lot-while-singing-FloRida. It's something you sign up for as a student. Cab drivers, custodians, dining hall employees, bus drivers, passerbys, fellow T riders – they're not doing what they do to deal with belligerence. If you choose to lose control of your bodily and psychological functions, its best to do so among peers. If you're going to tell someone that the best part of college is the ability to call your roommate overweight, don't tell a stranger, tell your roommate.

Zak Jason is a Heights columnist. He can be reached at arts@bcheights.com.

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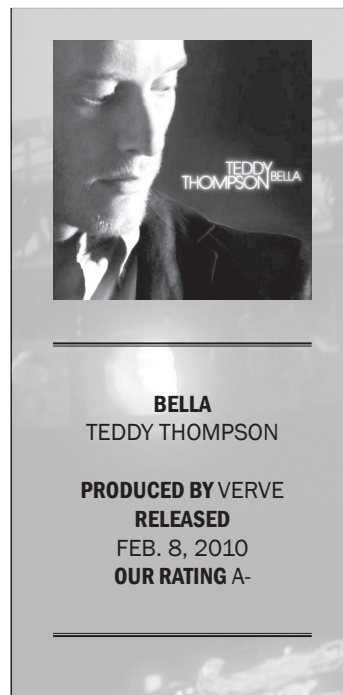
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+Music

'Bella' is beauty for the brokenhearted

BY KYLIE ROLINICK
For the Heights

Ah yes, Valentine's Day is upon us. For this holiday, a seemingly countless onslaught of individuals will amble about basking in their ooey-goey pools of overt emotion and candy offerings. These frivolous acts of romance will not only serve to capture the hearts of their recipients but also – vigorously and effectively – spotlight the loneliness of all who do not float down the fanciful chocolate river of love. So if today, a day so closely situated to the frolicking in pairs and the sugary oozing, you find yourself alone, listen up because some Teddy Thompson might be in order. This folk-pop singer-songwriter's fifth studio album *Bella* was released Feb. 8 and performs as an autobiographical take on the matters of romance, rendering the strawberry-blond, hazel-green eyed, elegantly slender musician a melancholy poet prepared to cradle broken hearts everywhere within the vocal savvy of knowing discontent. This guy is a heaping pile of angst. Granted, he is a musically inclined heaping pile of angst. Through 12 tracks of self-lacerating candor, vicious wit, and unadulterated affliction, the son of the British folk-rock aristocrats Richard and Linda Thompson investigates emotional inadequacies, distress-laden mistakes, sentimental failures, and turns his sullen eyes out towards personal aspirations – all layered atop soaring string arrangements.



BELLA
TEDDY THOMPSON
PRODUCED BY VERVE
RELEASED
FEB. 8, 2010
OUR RATING A-



Thompson 'navigates his way through...turmoil' on his moving and heartfelt album about a the ups and downs of romance, a perfect fit for the season.

With the track "I Feel," he creates an easy flow of suffering, glistening with irresistible warmth of soul and drive, the sort of thing you can really sway and connect to. This gritty, yet lush composition, with its twangy guitars, sprightly strings, and Thompson's rich swell of a voice, is powerful yet subdued. Voluptuously crooning in his sweet tenor the sentiment "I feel so unclear (the rise, the fall, the pain) - I feel so much fear (It's coming back again)" is the recurring centerpiece of this song. He is quite obviously crippled by the anxiety-drenched results of emotional vulnerability, or at least he certainly thinks so. And you thought you had commitment issues?

As he continues to navi-

gate his way through troubled spells of achy turmoil in songs like "Take Me Back Again," full of pleading lyrics and smooth strings, his gorgeous and versatile vocals connote an impassioned love of Roy Orbison. There is an immense and beautiful triumph in Thompson's spirit of musical adventuring, as he conjures a folk accent while maintaining a deep understanding and an evident fervor for the color of '50s and '60s tunes. His voice proves itself a flourishing and fiery commodity, reaching a soaring falsetto and exciting melodrama within lyrical simplicity. "I know you're hoping to move on / But now I've written you this song / You may resist, but I insist." And you thought you were desperate?

Opening with a rough folk fiddle that then coalesces with acoustic guitar, the minor of "Over and Over" creates a tenderly haunting mood. This skillful lament is reminiscent of Thompson's good friend and occasional collaborator Rufus Wainwright, as it affectionately illuminates the dark-hearted edginess underpinning the graceful personality of *Bella*. The gentle pulsations of this track, not far from the meek, yet enduring rhythms of a battered heart, are enticing and dexterous, resilient and persistent – characteristics which Thompson renders essential in the arduous pursuit of love. This melancholy trails over into "Gotta Have Someone," a tragic and slow spell of self-awareness. He

acknowledges a plethora of personal issues and shortcomings in respect to relationships, and, ultimately, denies the possibility of actualizing life's potential beauty without a successful romance (something he has yet to find). "And all the things I have, will never love me back- you gotta have someone, you really do." And you thought you were lonely? Artfully picking up and investigating the constituent parts of a broken heart while in the throws of fleeing, unattainable, or non-existent love affairs, Thompson's musically effectual assertions of romantic brooding are truly phenomenal sources of empathy and company for the companionless heart. And though love is not always pretty, these songs sure are beautiful. ■

NEW RELEASES



THE PEOPLE'S KEY
BRIGHT EYES



LET ENGLAND SHAKE
P.J. HARVEY

CHART TOPPERS

SINGLES

- 1 **Grenade**
Bruno Mars
- 2 **F**kin' Perfect**
P!nk
- 3 **Firework**
Katy Perry
- 4 **Black and Yellow**
Wiz Khalifa
- 5 **Tonight (I'm Lovin' You)**
Enrique Iglesias Featuring Ludacris & DJ Frank E

BILLBOARD 200 ALBUMS

- 1 **Pink Friday**
Nicki Minaj
- 2 **Until We Have Faces**
Red
- 3 **Music + Alma + Sexo**
Ricky Martin
- 4 **Doo-Wops + Hooligans**
Bruno Mars
- 5 **ODD BLOOD**
Yeezus

Source: Billboard.com

Sloppy and dull, 'Mondo' is a messy effort

BY CHARLOTTE PARISH
Asst. Arts & Review Editor

In a year filled with successes by female artists pushing the boundaries of typical sound, Nicole Atkins follows the trend with her third album – the first

since *Neptune City* in 2007 – titled *Mondo Amore*. From the exceedingly strange cover art (Atkins standing behind a tattooed man), to the drum lines, Atkins is clearly channeling Florence and the Machine with more amp-heavy tunes and smoky melody lines that are

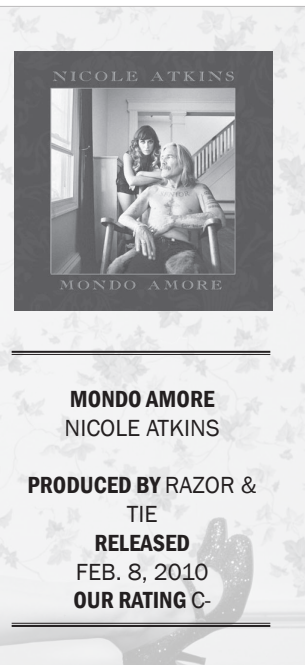
good, but not great and just similar enough to Florence that the comparison is inevitably made. Atkins' sound lacks grit because of the odd country twists that she throws into many of the tracks despite her rock classification. Atkins starts out on a high note

with the slow rolling, yet richly interesting "Vultures." Building from a simple bass line accompanying her deep vocals, Atkins pulls in guitar and drums on the chorus to drive up the energy suddenly before reigning it back in on the verse, quieting her vocals to a near

whisper, then doing an octave jump back into the chorus.

Relying on down tempo tracks for the entirety of the album, however, Atkins quickly hits a slump in interest with "Hotel Plaster," the third track on the album. It is yet another crooning, heartbroken yet waiting-for-a-man story about the girl waiting at – you guessed it – Hotel Plaster. Although Atkins' sultry voice shines through again in the runs of the chorus, using the banjo and electric keyboard as leading instruments completely puts this track to sleep. The repetitiveness of lyrics focused on girls being wronged by men, who "take all they want" and leave, grows wearying. While Atkins is welcome to delve into the darker songs, like she did on "The Way It Is," as a mode of artistic expression, the melancholy that inspired these tracks is not of the same haunting quality, making them cheesy and underwhelming. The likes of "You Were The Devil" questions Atkins' usually spot-on vocals, the carrying point of the rest of the album, as she sticks to guitar riffs, rather than taking chances on her own. "You Come To Me," the one song that Atkins deviates into

up-tempo, sparks some interest initially brought by "Vultures." This quickly becomes a train wreck with a startling harmonica sounding the dirge. Although Atkins needs some energy in the middle of the album, "You Come To Me" is nothing like the hit "Maybe Tonight" that made *Neptune City* better and more creative than Atkins' newest production. The most disappointing part of the album is in fact the last two tracks: "Heavy Boots" and "The Tower." Nearly identical in tune and actually identical in key, these songs are interchangeable and the transition between the two is lost amidst the boring instrumental. Honestly, the most questionable part of this album is the cover art. Florence certainly established that uniqueness is eye-catching, but Atkins fails to differentiate between intriguing and incredulous. The man with "Senior" tattooed across his chest in an unnecessary artistic choice in an album that can't quite figure out its genre or capture the great vocals that Atkins used to propel her last album far above the disappointment of *Mondo Amore*. ■



MONDO AMORE
NICOLE ATKINS

PRODUCED BY RAZOR &
TIE
RELEASED
FEB. 8, 2010
OUR RATING C-

Producing her first album in three years, Atkins falls short of expectations from prior hits with this convoluted and boring album.

Fond memories of the '90s invade the present

BY DAN OTTAUNICK
Heights Editor

As much as I hate to admit this, the first album that I ever purchased was *No Strings Attached* by 'N Sync, though I quickly ditched the 90s fare, my flirtation with "It's Gonna Be Me" and "Bye Bye Bye" stained my musical integrity for years to come. I soon abandoned explicit boy bands, like 'N Sync and the Backstreet Boys, for pop-punk bands like Blink-182 (which, as I would not admit in 2001, is very much a boy band). As my musical tastes developed, I finally found myself enjoying genres of music that I did not need to be embarrassed by. Indie, folk, and electronic music now fill my iPod and bellow throughout the bowels of McElroy during *The Heights* production nights. I started listening to TV on the Radio, The Strokes, Dirty Projectors. In short, I became a music snob, laughing when my friends listened to pop and rap and reveling in my

inability to identify which Ke\$ha song was playing at a party. Although my musical identity is strong, the events of the past three weeks have made me question everything I ever thought I knew about music. Somewhere in between my playing songs by Vampire Weekend and Aphex Twin, three of my fellow editors begged me to put on something else. Asking my friends for suggestions, I was left with options of boy bands and '90s singers. After carefully stating that I reject all things Backstreet Boys and making sure to express my dislike of 90s music, I switched my Pandora station to "The Backstreet Boys" station, purely to humor my friends. What happened next defies all possible argument of my identity and ego. After passing through the standard slate of 90s tracks – "Tearin' Up My Heart," "I Want it That Way," "(Hit Me) Baby One More Time" – I laughed off the barrage of childhood sounds with which so many have attempted

to lure me out of my musical snobbery. However, at the elating chorus of "All or Nothing" by O-Town, I finally folded into the waiting arms of the 90s. Never had I thought I would find myself singing "Is it all / Or are we just friends" with my friends, fully immersing myself in the subjective magic of the moment. I happy to be receding into the mindset that defined a period of time for my generation. My earlier self would have laughed and cringed, but I was sold to the music I had for so long repressed. Gone were the snarky remarks I used to shovel onto my friends, and replacing them was a beautiful sublimity of mutual musical ecstasy. The four of us sang '90s songs late into the night, and have been doing so during every production night since. Embarrassing? Sure. But the strange, inexplicable joy I have found in listening to my "Backstreet Boys" Pandora station has become ingrained into my production night



Every now and then, it's fun to explore the songs of the past via Hulu, especially the pervasive pop hits of the '90s.

experiences, and has strangely become a part of the friendship I share with my fellow editors. How can I reconcile my system of musical order with something that represents everything I have forced myself to despise? After many sleepless nights of tossing and turning, I found the answer:

I never can. I have determined to embrace the embarrassment I have for so long repressed. While I will never stop taking joy in name-dropping an unknown indie band (check out Tanlines, an island rock band, and Delorean, a Spanish electronic group), I can now feel comfortable enjoying the music

that so many others do. I have learned to become comfortable with my musicality, and while I still would not be caught dead downloading a Ke\$ha song or throwing my hands in the air and screaming for a new Lady Gaga jam, I no longer feel the need to smirk every time a guilty pleasure song plays. ■

IN THE NEWS

POLITICS

■ Republicans held hearings on federal funding for abortions. The GOP wishes to make the current restriction on abortion funding permanent.

■ Conservatives across the country celebrated the 100th anniversary of Former President Ronald Reagan's birthday. GOP speakers praised his emphasis on low taxes and limited government.

■ House Speaker John Boehner and other Republican leaders had lunch with President Barack Obama this weekend. Obama considered the meeting productive.

ECONOMICS

■ AOL purchased *The Huffington Post*, a web news site, for \$315 million. Arianna Huffington, the site's founder, will personally receive \$100 million.

■ The IRS announced a new amnesty policy for people who disclose offshore bank accounts. Taxpayers who participate will avoid jail time and pay fines instead.

■ NYSE and Deutsche Borse Advance restarted merger talks that would create the world's largest financial market.

SCIENCE & TECHNOLOGY

■ Google released its Google Translate app in Apple's App Store. The app translates 15 languages and is compatible with voice input.

■ Apple plans to manufacture an iPhone that will work on both Verizon and AT&T networks. The device is expected to be released this summer.

■ HP unveils its TouchPad, a new tablet PC that management believes will compete with Apple's iPad this coming year.

■ According to a leaked memo from a Nokia executive, the company is lagging "years behind" Apple and Google in the market for sophisticated phones.

IN NUMBERS

\$53 billion

that will be spent on a new federal high-speed rail program. The system will be accessible to 80 percent of the U.S. population.

57 acres

in the Sun Microsystems campus recently purchased by Facebook. The company will move its operations there by next year.

14.8 million

iPads sold since Apple released the product in April 2010.

IN QUOTES

"There is no electronic-based cause for unintended high-speed acceleration in Toyotas."

— Ray Lahood
on a 10-month investigation into faulty Toyotas

"Someone will have to pay for this."

— Silvio Berlusconi
in response to charges brought against him regarding prostitution.



CECILIA PROVVEDINI / HEIGHTS EDITOR

World renowned political activist, linguist, and cognitive scientist, Noam Chomsky spoke for over an hour and a half at Robsham on Tuesday.

Chomsky visits Robsham

The noted political critic summarizes Mideast troubles

By DAVID COTE
Marketplace Editor

On Tuesday, Robsham Theater hosted a guest lecture by noted linguist, political activist, and professor at MIT, Noam Chomsky.

Chomsky's lecture, "Struggle in the Promised Land," gave an overview of the Israeli-Palestinian conflict while touching on numerous other Middle Eastern issues. The Muslim Student Association (MSA), which was restarted this year, hosted the lecture to raise proceeds for flood victims in Pakistan. Chomsky, a world renowned political dissident, posed his views along with a history

of the conflict, often criticizing United States foreign policy.

The presentation began with an introduction by Salman Rangrez, CSOM '14 and president of the MSA, who thanked those present for purchasing tickets in support of one of the world's top 100 charities. Three hundred forty - three tickets were sold, according to event organizers. Kumail Zaidi, A&S '14 and event coordinator for the MSA, gave a short speech before Chomsky's lecture.

Zaidi has a history with Chomsky. In his junior year of high school, Zaidi contacted Chomsky for his opinion on a research paper he was writing regarding the Israeli-Palestinian conflict. Zaidi met with Chomsky numerous times over several years, and said that he "grew to respect his opinion," which inspired Zaidi to write a book to reveal "the truth about what goes on in the Gaza strip and the West bank, and how we can work together and resolve this issue."

After being introduced, Chomsky began his presentation with a few remarks about the flood tragedies in Pakistan, which have recently taken the lives of numerous citizens. Chomsky pointed out that, though natural disasters are in many ways uncontrollable, such an event should "remind us that the natural catastrophes are not just natural," but that "there is a human element brought out." He remarked that similar floods in Australia claimed only a few lives, also pointing out that nearly equal earthquakes in Haiti and Chile produced drastically different results: in Haiti, over 300,000 deaths. In Chile, a few hundred.

Chomsky transitioned next to the current conflict in Egypt. In response to such a movement, he remarked, "I can't think of a popular uprising of this scale, dedication and courage in my lifetime." He applauded the Egyptian

See Chomsky, B7

POLITICALLY SPEAKING

'Kill switch' bill heavily debated



DAN OTTAUNICK

How are we to define our rights to privacy, freedom of speech, and freedom of association? Though the Constitution grants us all of these rights, their applications have long and contentious histories. Disregarding arguments about its impact or necessity, the Patriot Act very clearly infringes upon First Amendment rights to privacy. Likewise, Americans have freedom of speech, but where and when expression is appropriate has been restricted. However, a recent proposal that is gaining bipartisan support in Congress will challenge all of these rights, and has the power to set new and firmer boundaries defining how Americans may behave.

Last summer, Senator Joe Lieberman (I-Conn.) introduced the Protecting Cyberspace as a National Asset Act, which would effectively give the president the power to cut off access to the Internet. Though the bill defines the power as that to shut down "critical infrastructure," a term defined in the U.S. Patriot Act, this broad term encompasses both Internet Service Providers (ISPs) and search engines. Although the bill's stated aim is to "increase security in cyberspace and prevent attacks which could disable infrastructure such as telecommunications or disrupt the nation's economy," how it is to be applied, and with what standards, is unclear and unsettling. Giving the president the power to shut off the Internet for 120 days before he must consult Congress, the bill obviously allows for the restriction of freedoms explicitly outlined in the Constitution.

This controversial bill is being

See Internet, B7

FINANCE AT A GLANCE

Online brokerage houses offer a variety of options



ALEX DRIPCHAK

Alright, last week we discussed Exchange-Traded Funds and Roth Individual Retirement Accounts and now you're eager to start investing on your own (or at least pretending to be for my sake), but you aren't sure what to do next. First off, you want to shop around. Personal brokers are great, but unless you plan on making large investments and making them frequently, online discounted brokerage houses will do just fine. OK, so all you need to do is find out which brokerage house offers the cheapest trading fees right? Wrong. Many people go straight to the signature line (metaphorically) and sign their name next to the online brokerage firm that offers \$4 trade commission fees. However, what may be hiding in the fine print are the minimum account balances. With some minimum starting account balances as low as \$500, and some as large as \$2,500 there is more to this evaluation process than meets the eye. Before you break out your magnifying glass to see what else may be lying in the fine print, let me save you some time (and squinting) and give you a concise breakdown of the top online brokerage houses.

Everyone is vying for your attention and you have no idea which way to turn. With TD Ameritrade pulling your left arm, and Fidelity pulling the right, it is tough to see through the half-truths and spinoffs. What even got me this year was how both of these online discounted

brokerage houses flaunted a No. 1 ranking from www.kiplingers.com. Someone had to be lying, right? Actually, and surprisingly, no: Kiplingers took the easy way out and called it a draw. I don't know if you are as mad as me about this but how can you have a tie at No. 1? I mean, does the Super Bowl end in a draw? Do the referees come together at the end of the game and say both teams played admirably and call the game a tie? No, they go to overtime. So that's what we are going to do here: take it to the next level and see which firm weathers the storm.

Kiplinger's evaluated 14 firms this past year, five of which I believe were superior and are thus deserving of this playoff. E-Trade, Scottrade, TD Ameritrade, Charles Schwab, and Fidelity are the five firms who have established themselves as the best discounted online brokerage firms. Without further ado, let's begin with E-Trade, which is perhaps the most well-known name here, and for good reason. With over 20 years in the business and 2.3 million customers, E-Trade has established itself as a worthy competitor. With a comparatively small minimum initial account balance of \$1,000 and five-star customer service, E-Trade is at the top of the list. Also, is there anyone who does not love the E-Trade baby commercials? However, with \$9.99 online trades and a mere 29 offices nationwide, E-Trade is not the number one option for college students.

Scottrade is up next to bat. For all of you statisticians out there, Scottrade looks the best to young college students. Boasting the lowest initial account balance (\$500) and the lowest trades of these six (\$7), Scottrade looks like the answer. To further bolster its appeal, Scottrade

See Investing, B7



SAKCHAI LALIT / AP PHOTO

Former President George Bush cancelled his trip to Switzerland due to possible protests.

Bush cancels trip to Switzerland

By MICHELA GACIOCH
Heights Staff

Former President George W. Bush has canceled a forthcoming trip to Switzerland after human rights groups threatened legal action over the alleged torture of two men at the Guantanamo Bay detention center in the southeast end of Cuba.

Bush was scheduled to give the keynote address at a charity gala, Keren Hayesod, on Feb. 12 in Switzerland's second most populated city, Geneva. According to reports, pressure has been building on Swiss officials to arrest the former U.S. leader and open a criminal investigation against him if he is to enter the Alpine country. Members

of human rights groups have argued that Switzerland has an obligation as a part of the United Nations Convention Against Torture to investigate and prosecute Bush if necessary.

The controversy comes after Bush defended the use of waterboarding, a form of torture meant to simulate drowning, in his recent memoirs. In his book, Bush admits to ordering the use of waterboarding, a form of torture deemed illegal under international law, and maintains that its implementation prevented another Sept. 11 from occurring in the U.S. In a recently released statement, the former president asserted that the cancellation of his trip

See Bush Trip, B8

Memoirs give varying perspectives on the War in Iraq



MATT PALAZZOLO

Since Operation Iraqi Freedom ended in August 2011, the War in Iraq has taken a backseat to the growing insurgency in Afghanistan. All the key government officials involved in the initial assault in March 2003: Former President George Bush, Defense Secretary Donald Rumsfeld, CIA Director George Tenet, and Vice President Dick Cheney among others, have long since retired or resigned. Current Defense Secretary Robert Gates is the only layover from the Bush administration. However, though the architects of the war in Iraq are no longer involved in their management, many have written memoirs describing, defending, or even criticizing the planning and execution of the war.

The first significant memoir by a Bush administration official associated with the war was actually published while Bush was still in office. Former Press

Secretary Scott McClellan published *What Happened* in June 2008. He was the longest serving press secretary in the Bush administration, taking over shortly after the Iraq War began in July 2003 and leaving in May 2006. His term as Press Secretary was defined by the Valerie Plame CIA leak scandal. The day before McClellan took office, a *Washington Post* columnist leaked the identity of Plame as a covert CIA operative, effectively ending her career. The leak was later tied to her husband Joe Wilson's criticism of intelligence used by the Bush administration to justify the War in Iraq. McClellan adamantly denied any culpability by administration officials, including Cheney's Chief of Staff Scooter Libby, who was later convicted of perjury and obstruction of justice. McClellan's credibility plummeted and he resigned soon afterwards.

His book *What Happened* is a harsh critique of the Bush administration. He described the "permanent campaign" environment of the White House, where officials were more concerned with selling policy concepts to the American people than questioning their validity. McClellan also criticized the

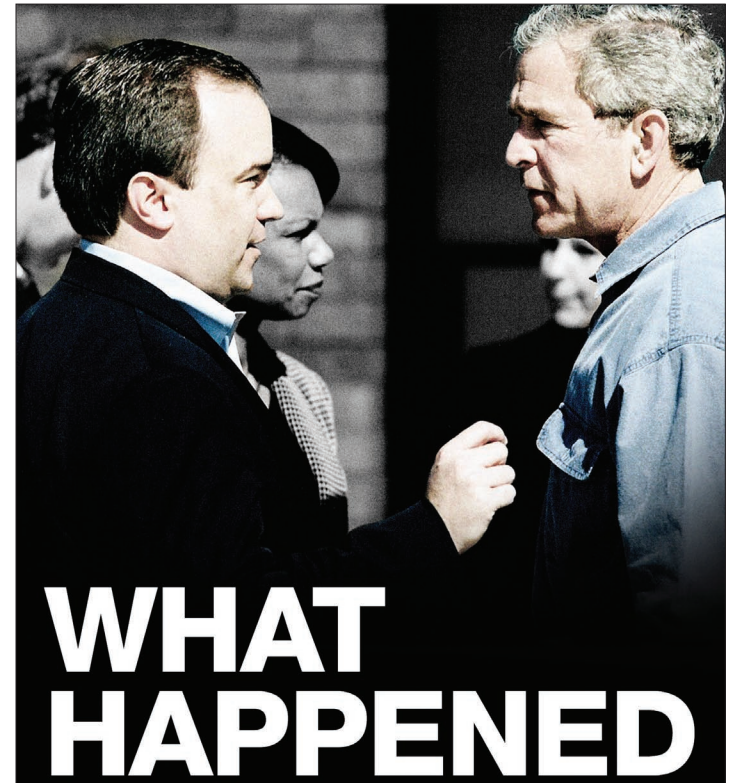
administration's "propaganda campaign" to sell the War in Iraq, though he denied that the Bush administration deliberately misled the American people. Bush administration officials, including his successor as Press Secretary Dana Perino, denied his accusations and claimed that he was a disgruntled former employee. Bush also deliberately left McClellan out of his own memoir, *Decision Points*.

Decision Points was published in November 2010, nearly two years after Bush left office. The book, which was organized into 14 major decisions he made over the course of his life, begins with his decision to quit drinking on his 40th birthday. He spent several chapters examining the War in Iraq, admitting fault in several instances. He regrets cutting troop levels prematurely and failing to adequately respond to the insurgency immediately after the fall of Baghdad. However, though Bush also admitted the intelligence citing in the run-up to war was faulty, he adamantly defended the decision to invade. He maintains that Saddam Hussein was a brutal dictator that needed to be removed from power. Additionally, Bush

defended his administration's use of waterboarding, saying that only three prisoners were subjected to the process and the intelligence gleaned was useful. Bush also firmly defended members of his administration, including Cheney and Rumsfeld, who were criticized for their handling of the War in Iraq.

Rumsfeld's memoir, *Known and Unknown* was released on Tuesday. Like those of McClellan and Bush before him, Rumsfeld addressed the successes and failures of the War in Iraq. Maureen Dowd of *The New York Times* immediately pounced on the book, blasting Rumsfeld for blaming other members of the administration for his mistakes. She says he unfairly blamed CIA Director Tenet and Secretary of State Colin Powell for faulty intelligence in the run-up to the War in Iraq, as well as viceroy Paul Bremer for the botched occupation of Iraq.

The War in Iraq memoirs have varied in perspective and extent of criticism. McClellan, Bush, and Rumsfeld all admitted that mistakes were made in the occupation. However, when compared side by side, the descriptions of Iraq differ strikingly. Bush claimed to be



Bush, McClellan, and Rumsfeld offer differing perspectives on the War in Iraq.

blindsided by faulty intelligence, while McClellan claims that the intelligence was a product of the administration's effort to sell the war to the American people. Only time will reveal who was candid in their assessment of

the war, and who was trying to rewrite their legacy.

Matt Palazzolo is the Asst. Marketplace editor for The Heights. He welcomes comments at marketplace@bcheights.com.

Mideast conflict has easy solution, Chomsky says



A Palestinian protestor burns an American flag during a demonstration in the West Bank city of Ramallah. Chomsky discussed the anti-American sentiments of much of the Mideast during his lecture in Robsham on Tuesday evening.

Chomsky, from B6

people for standing up to what he called "one of the worst dictatorships around," one that he also pointed out has been supported by numerous U.S. presidents, including President Barack Obama. He also pointed out that the Egyptian successor supported by the Obama administration, Omar Suleiman, is alleged to have participated in torture as head of the Egyptian intelligence service.

The next section of the presentation began with a more optimistic outlook. Chomsky began his lecture on the Palestinian-Israeli conflict by saying, "This is one of the rare cases where there is a very easy solution." Chomsky said that the easiest way to solve the conflict is a "two state settlement on the international border," something he calls "a solution that is accepted by the majority of the world." In fact, he only pointed out two nations opposed to the solution: the U.S. and Israel.

Chomsky next moved into a summary of the history of the Israeli-Palestinian conflict, starting in 1967 when the Six-Day War broke out between Israel and the bordering nations of Jordan, Syria and Egypt. The war ended in a decisive Israeli

victory, with Israel seizing territory in the Sinai Peninsula and throughout the West Bank. Four years later, in 1971, Egypt offered Israel a full peace settlement in return for their withdrawal from territories they occupied during the Six-Day War. When Israel refused, Egypt was forced to attack, and Israel was saved only by what Chomsky called, "massive U.S. military aid." Then, in 1978, the famous Camp David Accords ended in an almost identical settlement to the one which was offered in 1971. Chomsky claimed that because the U.S. delayed the settlement for seven years, they were partially responsible for a long and bloody struggle which cost the lives of Egyptians and Israelis alike.

Chomsky criticized the U.S. for not "joining the rest of the world" on the issue of Israeli-Palestinian settlement. He offered evidence of numerous United Nations resolutions supporting a settlement on the international border that only received two votes in the negative, one each from the U.S. and Israel. He also argued that, although the U.S. is free and independent, there are numerous "mechanisms of containing information which are pretty effective." Chomsky articulated

his belief that these mechanisms are responsible for the lack of public outcry at what he perceives to be a ridiculous foreign policy practiced by the U.S. for over 50 years.

In fact, he even pointed out a situation in which he believes the U.S. opposed democracy. In 2006, Palestine had elections which were investigated thoroughly and determined to be completely free of corruption. The result of the elections was support for Hamas, an organization dubbed by the U.S. as a terrorist organization. In response, the Palestinian people were attacked by U.S. backed Israeli forces. Chomsky criticized U.S. foreign policy without reservation, saying "The United States supports democracy if and only if it accords with strategic and economic objectives."

Chomsky ended his presentation on a higher note, answering a question on whether the U.S. will ever change its position by saying, "It could happen." However, he said a key motivator for such change would be "public pressure in the U.S." for the same thing "the rest of the world" supports: a settlement along the internationally recognized border between Israel and Palestine. ■

Kill switch similar to that of Egypt

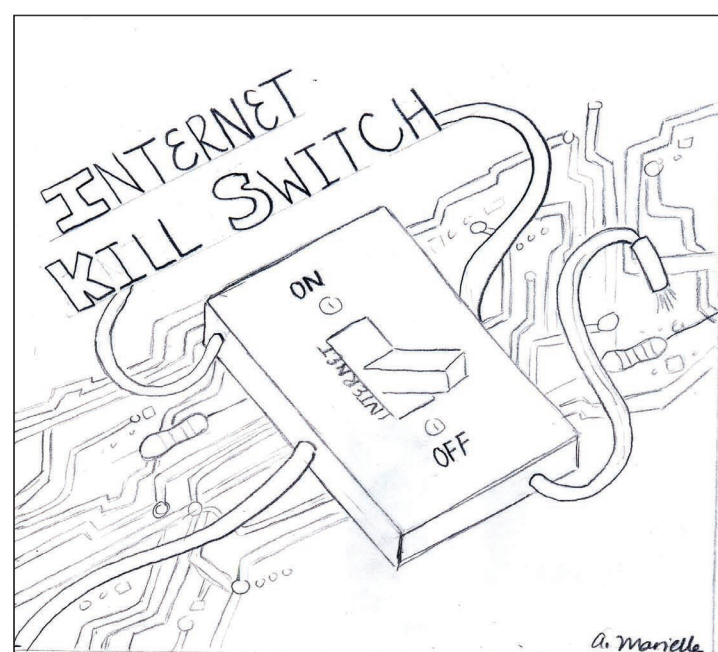
Internet, from B6

likened to similar pieces of legislation that exist in other nations. "Our economic security, national security, and public safety are now all at risk from new kinds of enemies - cyber-warriors, cyber-spies, cyber-terrorists and cyber-criminals," Lieberman said. "Right now, China, the government, can disconnect parts of its Internet in a case of war. We need to have that here, too." Though the need to secure our Internet is clear, Lieberman's reference to a policy used in China is a poor comparison. China, which is widely criticized by other nations and international organizations for numerous and egregious human rights violations, has a far different political system than that of America. In China, freedom of speech is regularly infringed upon. Such is not the case in America due to the protections the Constitution is supposed to provide.

This bill also recalls a current controversy occurring in Egypt. Egypt has recently been experiencing turmoil resulting from protesting against its government. Dubbed the "Jasmine Revolution," these protests, which are occurring in multiple Middle-Eastern

nations, have largely been proliferated through the use of social media. Using Twitter and Facebook to promote organization and political dissonance, Egyptian citizens have gathered much support. However, the government has responded by shutting down large portions of the Internet, which Egyptians now have access to only about 12 percent. President Barack Obama has responded by declaring "certain core values that ... we believe are universal: freedom of speech, freedom of expression, people being able to use social networking." Obama's response raises serious questions about the values that the proposed American bill would hinder: how can we criticize other nations for inhibiting social freedoms if we pass a bill that allows us the power to do the very same?

Although it may seem unlikely that a U.S. president would go so far as to censor the Internet to the extent done in Egypt, the right to do so is clearly contained within this bill. As the language is borrowed from the Patriot Act, which has very clearly infringed upon First Amendment rights, it becomes obvious that the powers that this proposed bill would grant to the president allow for the same violations



ADRIANA MARIELLA / HEIGHTS EDITOR

of rights. What is unclear is under what circumstances the president would be allowed to shut down the Internet. How is the president to determine what constitutes a cyber-attack?

Unfortunately, the bill only vaguely describes this provision, which may thus allow for the highly subjective exercising of that power. The only requirements of the president are that he notify Congress before shutting down the Internet, and that he act in the least disruptive manner possible. Such provisions can be interpreted far too loosely, which would allow the president large amounts of discretionary power. Such broad power is beyond the system of checks and balances that typically pre-

vents members of any branch of the government from acting irresponsibly or selfishly.

While it might be useful for the government to have the capability to shut down the Internet in an absolute emergency, the language of this bill provides the president with far too much power. No member of the government, even the president, should be able to take such an impactful action without the explicit approval of another branch of the government. Though this bill's merits are debatable, no piece of legislation granting one person such a large amount of power should be passed.

Dan Ottaunick is a Heights editor. He welcomes comments at marketplace@bcheights.com.

College students should see 'Chuck'

Investing, from B6

offers the most mutual funds (over 14,000) and has the most offices nationwide with over 500. Ding! Ding! Winner! Right? Sorry, but no. You'll have to endure me a little longer. The website is difficult to navigate and the research and tools available are lacking. While it is the most economic of choices, without the necessary research and tools, Scottrade offers little assistance in growing your stock savvy.

Alright Charles, let's see what you bring to the table. With a \$1,000 minimum balance, \$8.95 a trade, and a \$50 dollar account closing fee, it is safe to say that Schwab is the middle ground of these discounted online brokers. With 303 offices nationwide and five-star research and tools, Chuck has entered his name into consideration. The lead anchor that brings it down to number six on Kiplinger's list is customer service. However, is this enough to eliminate it off the list? We shall see.

This next part sounds strange: I am eliminating Kiplinger's two number one winners right from the get-go. While they each offer some of the best insights, tools for research, and customer service, the minimum account fees of \$2,000 and

\$2,500 might not be the most practical for young investors. If you are able to use these accounts, I strongly suggest TD Ameritrade and its unbiased research and ratings from five or more equity research houses.

In the end, Charles Schwab prevails for college students. It was a great battle, but Chuck is strong in all pertinent areas. We all love great customer service, but to be honest, with all the tools and investing at your fingertips, you rarely need to call anyone. Quick recap: When considering a brokerage house make sure to take this five-step process. First, consider research and tools available and then consider minimum balances, trading fees, investing advice, and account transfer and other miscellaneous fees. While other categories may be aesthetically pleasing, these categories should be foundational in your decision-making process. So, while you can't go wrong with any of these aforementioned choices, Charles Schwab is the best option for the young investor. After all is said and done, you should listen to your television and "Talk to Chuck."

Alex Driphak is a staff columnist for The Heights. He welcomes comments at marketplace@bcheights.com.

INTERNATIONAL INSIGHTS

The failure of multiculturalism



BINH NGUYEN

Speaking at a security conference in Munich on Saturday, Prime Minister of the United Kingdom, David Cameron, formally proclaimed the failure of British multiculturalism. In what aides called one of the most important speeches in the nine months he has resided at 10 Downing Street, Cameron attacked his country's decades old policy of multiculturalism, arguing that the effort of encouraging different cultures to live together had completely failed.

On Thursday, Lord Alexander Carlile, the British official watchdog on antiterrorist issues, released a report which stated that Britain had become a "safe haven" for terrorists. This acknowledgement could be attributed to rulings by the European Court of Human Rights, which made it hard to deport terrorist suspects, and to other decisions that weakened British antiterrorist laws. In his speech, Cameron criticized the "hands-off tolerance" in Britain and other European countries that has allowed Islamic militants leeway to indoctrinate young Muslims with extremist ideas, some of whom have become terrorists. However, he clearly distinguished between Islam as a religion and the political ideology of Islamist extremism, making sure to point out that they are not the same.

Cameron asserted that Europe could not defeat terrorism only by the actions outside the region borders, pointing to military actions like the war in Afghanistan. "Europe needs to wake up to what is happening in

our own countries," he said. "We have to get to the root of the problem." Within the European countries, Cameron believed that multiculturalism policies had failed to promote a sense of common identity based on values of human rights, democracy, social integration, and equality before the law.

This was not the first time multiculturalism was attacked in England. Cameron's tone and message had much in common with a speech given by former Prime Minister Tony Blair in 2005, shortly after the London bombings. Even though Blair referred to this argument frequently, his government was still unable to resolve its internal battles over how best to fight violent extremism. Cameron's speech also echoed sentiments made by Chancellor Angela Merkel of Germany last year, when she deemed German attempts at multiculturalism a failure because Germany had not paid enough attention to the integration of immigrants. "For years, for decades, the approach was that integration was not something that needed to be addressed, that people would live side-by-side and that it would sort itself out," she said in November. "This turned out to be false."

The Conservative Party in the U.K. is divided on the issue. Education secretary Michael Gove, home secretary Theresa May, and security minister Dame Pauline Neville-Jones, agreed with Cameron that there has been too much passive tolerance of extremist groups in recent years. On the other hand, Nick Clegg and Baroness Warsi, the Tory party chairwoman, supported a more multicultural approach. In a speech at Leicester University, Warsi warned that 'Islamophobia' has exceeded the threshold of middle class

respectability. "When people get on the tube and see a bearded Muslim, they think 'terrorist'... and when they walk past a woman wearing a veil, they think automatically, 'that woman's oppressed.'" Warsi worried that such general assumptions could begin a slippery slope to violence.

Muslim groups in Great Britain condemned Cameron's speech and feared that he was putting the country on the same slippery slope. The English Defense League (EDL), a far-right street protest movement, which opposes what it sees as the spread of Islamic extremism in England, organized its largest ever rally on the same day. Farooq Murad, secretary general of the Muslim Council of Great Britain, a major recipient of government money for projects aimed to combat extremism, said, "Mr. Cameron omits any reference to [EDL] spreading hate and bigotry against British Muslims." Maurice Cousins, a researcher for the anti-far-right campaign group, Nothing British, viewed the rise of the EDL as a failure by the British government to handle Islamist extremism.

The solution proposed by Cameron in his speech was to urge a "more active, muscular liberalism" to form a stronger national identity. He called for the government to tackle the rise of extremism by banning extreme preachers from speaking in mosques, community centers, and universities in England, and to cut off government support for Muslim groups that encourage views hostile to gender equality, democracy, and human rights.

It's hard to disagree with Cameron's claim that British practice of multiculturalism has failed. However, sole fingerprinting at Islam or Islamist extremism can be a double-edged sword. Alienation and deprivation of young Muslims, along with their bitterness and sense of being victimized are to blame. It is important for Britain and the rest of Europe to confront the issues at the heart of multiculturalism, but Muslim communities also need to take the initiative and mold their youth into healthy citizens. Otherwise, the extremists could easily exploit the insecurities and naivete of young Muslims. Britain's push for a strong national identity does not need to happen at the expense of Muslims as long as both sides work together.

Binh Nguyen is a staff columnist for The Heights. She welcomes comments at marketplace@bcheights.com.



PHOTO COURTESY OF THIRDAE.COM

Protests outside the White House reflect growing pressure against former President Bush regarding torture allegations.

Protests deter Bush

Bush Trip, from B6

had nothing to do with worry of being prosecuted. Instead, he says, it was the threat of protest that led him to cancel the trip.

Human rights groups revealed to reporters their intention to submit a 2,500 page case against Bush in the Swiss city on Monday. The case would detail the alleged mistreatment of suspected militants at Guantanamo Bay throughout the War on Terror.

Leftist groups also called for a rally on the day of the former president's planned visit, this coming Saturday. Such imminent protest prompted the organizers of Keren Hayesod to announce that they were cancelling Bush's participation. They stressed that this cancellation was not because of the criminal complaints. Rather the decision was made entirely on security grounds.

However, groups including the New York-based Human Rights Watch and International Federation of Human Rights (FIDH) maintain that the cancellation was linked to growing attempts to hold Bush accountable for torture, including waterboarding. "Whatever Bush or his hosts say, we have no doubt he cancelled his trip to avoid our case. The message from civil society is clear - If you're a torturer, be careful in your travel plans. It's a slow process for accountability, but we keep going," the Paris-based FIDH and New York-based Center for Constitutional Rights said

in a joint statement released on Saturday.

"He's avoiding the handcuffs," Reed Brody, counsel for Human Rights Watch, told reporters. "President Bush has admitted he ordered waterboarding which everyone considers to be a form of torture under international law. Under the Convention Against Torture, authorities would have been obliged to open an investigation and either prosecute or extradite George Bush,"

he continued. Even so, Swiss judicial officials have said that Bush would still enjoy a certain diplomatic immunity as a former head of state. The Center for Constitutional Rights recently disputed this interpretation, arguing that there is no such immunity under the UN Convention Against Torture.

In November, after the former president's memoirs first surfaced in press accounts, London's Tory mayor Boris Johnson warned Bush that if he traveled to Europe, he needed to pack wisely, because he "may never see Texas again." Johnson's statements may be

more serious than most realized. Bush is likely to encounter no problems when traveling to authoritarian states such as China or Saudi Arabia. However, the 25 democracies that are part of the European extradition convention, as well as the Latin American nations that apply universal jurisdiction principles may be much more difficult to travel safely to.

The Washington Post reported that Bush regrets the cancellation of his speech.

"I think George Bush's world is a very small place at the moment. He may enjoy some kind of impunity in the United States, but other countries will not treat him so indulgently."

-Reed Brody, Counsel for Human Rights Watch

"President Bush was looking forward to speaking about freedom and offering reflections from his time in office," David Sherzer, a spokesman for Bush, told reporters.

Despite positive words from the Bush camp, the opposition appears to be growing. In addition to the aforementioned human rights groups, two former UN rapporteurs and two Nobel Peace Prize laureates have contributed to the creation of the case against Bush. "I think George Bush's world is a very small place at the moment," Brody told reporters. "He may enjoy some kind of impunity in the United States, but other countries will not treat him so indulgently." ■



MICHEL EULER / AP PHOTO

Cameron recently gave a speech announcing the failure of multiculturalism.

POLITICAL BELIEF

Possible outcomes of Egyptian revolution are not hopeful



OLENA SAVYTZKA

Egypt is a symbol of different things to different people. In the eyes of some members of the Muslim community, at least at the outset, the protests in Tahrir Square left a power vacuum to be filled by the country's main opposition group, the Muslim Brotherhood, propelling the country on a more religious, more extremist trajectory. To the protestors themselves, as well as enthusiastic onlookers overseas, the events of the past couple of weeks portend the advent of democracy in a country that has been ruled by a military regime for the past 30 years. In reality, as the protests diffuse toward the parliament building as well as to other cities, involving various segments of the workforce, so too the focus of the unrest and its transformative energy is becoming more and more diffuse. In the end, it seems, Egypt will not be reborn either as a radical Muslim state or a Western-style democracy - at least not right now.

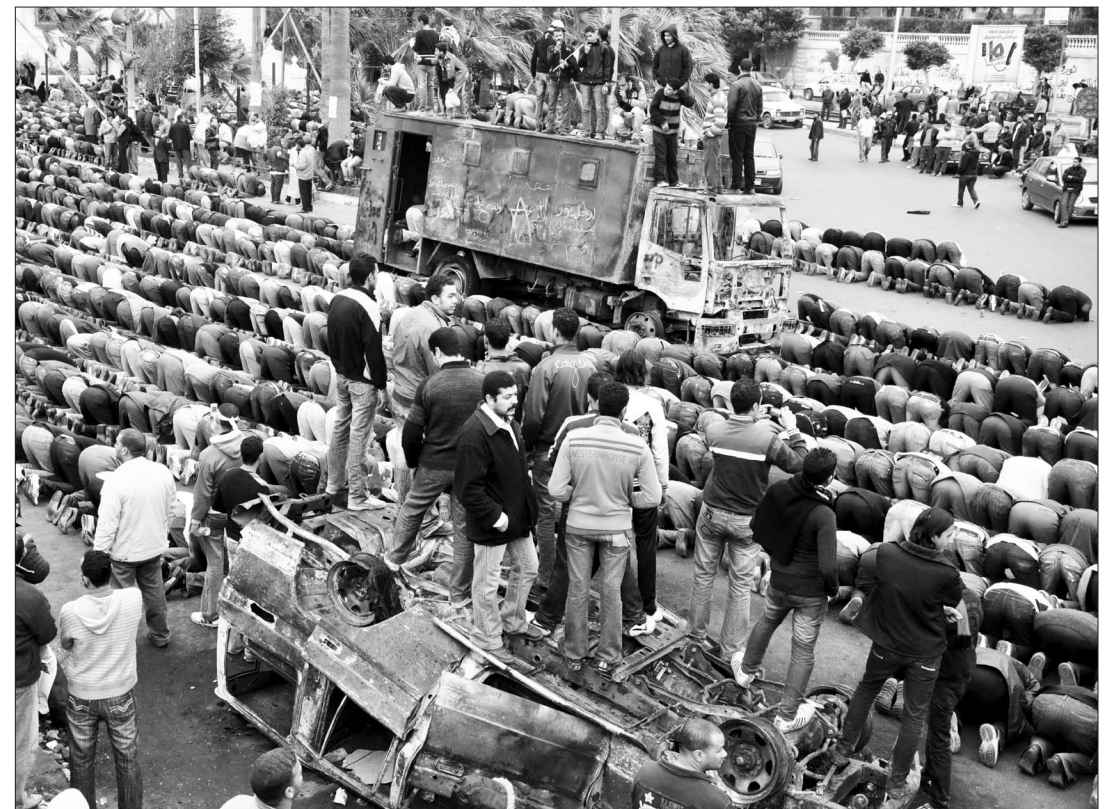
Although other Muslim states are taking note of the unrest in Cairo, with the royal family of Kuwait lavishing profits from its oil revenues on its citizens, and

the Ayatollah in Iran concerned about the precedent Egypt may form for the people of his country, Egypt's protests do not explore issues of faith. While the Muslim Brotherhood has issued statements in the past few weeks emphasizing the need for President Hosni Mubarak to step down, it has not been the main catalyst behind the protests in Tahrir Square. The Brotherhood's orderly participation in the political process in past years does not set a precedent for an Islamic revolution like that of Iran, should this party take power in Egypt. As things stand, however, the Brotherhood is likely to remain the opposition party as it has traditionally been. The Brotherhood itself is not a fringe, extremist organization, but rather another participant in the political process.

The pattern of events in Cairo calls to mind the protests on Kiev's Maidan in 2004, when demonstrators turned out to challenge the election of the thuggish Viktor Yanukovich to the presidency of Ukraine, looking up to reformer Viktor Yushchenko as their leader of choice. Several prominent government members, including former president Kuchma, were involved in crafting a constitutional compromise that left Yushchenko holding the reins of power, but made those reins much weaker. In Egypt, there are also the good, in the person of Mohamed ElBaradei, the wily,

represented by the practical Vice President Omar Suleiman, and the ugly, Mubarak's faction. Although Mubarak's military establishment has been tolerant of, if not sympathetic to, the protesters, it remains, for the moment, a body without a leader. Mubarak may not be able to make a dramatic comeback on the political stage in Egypt as Yanukovich did in Ukraine in 2010, yet similar constitutional compromises are likely to be struck in Egypt, and the less-than-perfect character, Suleiman, is likely to play a key role in the country's politics after protests settle down.

The lesson for the United States? Although liberal pundits fault the Obama administration for not being assertive enough with the Mubarak administration, its desire to continue a dialogue with Suleiman - and, indeed, the choice of Suleiman as an interlocutor, is a very practical acknowledgment of the status quo. Suleiman is a longtime member of Mubarak's administration as well as a national security advisor of sorts, valued for his analytical skills. As such, he is a palatable, albeit imperfect, successor to Mubarak. For better or for worse, grassroots political movements must be institutionalized to translate into political change. In countries like Egypt, where institutions are highly personalized and lack deep roots, this process is more complicated than it would be in



AHMED MOHAMMED / AP PHOTO

The protests in Egypt represent an interesting juxtaposition of politics and religion, as evidenced by the photo above.

a democracy. Although positive political figures such as ElBaradei may have a limited role in shaping the political trajectory of a semi-authoritarian nation like Egypt, future leaders are likely to come forth from within the existing ranks of power, much as the Yeltsin presidency in Russia ceded to the drunken president's successor of choice, Vladimir Putin.

As transportation and food supplies become disrupted by the spreading protests, and as Egypt's lucrative tourism industry takes a hit from the unrest, it is likely that the momentum of the calls for reform will be slowed. In a world shaken by financial crisis, the economy takes precedence over politics. Like a swinging pendulum, moving between currents of religious

conservatism and political liberalism, the political path of Egypt will ultimately rest somewhere in the middle, and political power is likely to remain with Mubarak's "family."

Olena Savytzka is a staff columnist for The Heights. She welcomes comments at marketplace@bcheights.com.

Forecast on Washington

 <p>How long will Egyptian President Mubarak remain in office?</p> <p>Should the Patriot Act be renewed?</p> <p>Will President Barack Obama be able to quit smoking permanently?</p> <p>Is the conservative praise of former president Ronald Reagan excessive or justified?</p>	 <p>DAVID COTE <i>Marketplace Editor</i></p> <p>Not long now. Though I try not to be cynical, I'm sure his successor will be similar.</p> <p>Not as is stands now. Public outcry would probably be enormous.</p> <p>Who cares? He's a politician, not a celebrity.</p> <p>He's their hero, you can't take it away from them.</p>	 <p>MATT PALAZZOLO <i>Asst. Marketplace Editor</i></p> <p>Until Brendan Fraser reads from the Book of the Dead so he loses his immortality</p> <p>Yes, then the CIA can share the pain of AT&T dropped calls that they wiretap.</p> <p>Hopefully not, its the only thing he has in common with Rush Limbaugh.</p> <p>Of course not, he single-handedly ended the Cold War and invented free-market capitalism</p>	 <p>HILARY CHASSE <i>Managing Editor</i></p> <p>Until the protesters find a way to personally escort him out.</p> <p>Definitely! USA all the way! (They might be monitoring this conversation).</p> <p>Let the man have one vice, he has a somewhat stressful job.</p> <p>The Gipper probably wouldn't like how freely his name is tossed around.</p>	 <p>TOMAS CASTELLA <i>President, College Republicans</i></p> <p>Can't be much longer. Protests will continue until then.</p> <p>I agree with some Republicans that more review is needed before renewing.</p> <p>Him and Speaker Boehner should form a support group.</p> <p>No, even Dems concede President Reagan was truly an inspiring and principled leader.</p>	 <p>KRISTOFFER MUNDEN <i>President, College Democrats</i></p> <p>Whether he's forcibly ousted or steps down, his days are numbered.</p> <p>For once I actually agree with the Tea Party.</p> <p>Who cares? President Bartlet smoked and he is arguably our best president.</p> <p>Excessive, especially since they gloss over his tripling of the national debt.</p>
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Student's experience in Haiti reveals slow rebuilding process

CHRIS McLAUGHLIN

Imagine going to the polls for an election, voting, and then not finding out who won for four months. When Haiti had its democratic elections last November, the voting booths exploded with corruption. People who died in the earthquake had somehow registered to vote. Some who had lost their official governmental ID cards with the rest of their livelihood were turned away. Others who actually did register were not included on the official registration lists. Amid all this chaos, an election was carried out, and the first round results were obtained and debated. These results were finally announced last week, with the second round of voting set to take place on March 20.

This second round is a runoff between Michael Martelly, a popular singer, and Marlande Manigat, a former first lady. Martelly has been more active in the chaos following November's election. His supporters lobbied for his inclusion in the second round, and following a review and recommendation by the Organization of American States, he was included. Jude Celestin, the candidate from Haiti's current ruling INTE party, was dropped from the ballot. Manigat, the clear leader of the first round, remained quiet in the weeks of the review knowing that she had won first place by a hefty margin.

The success of this second round of elections will be key in determining Haiti's future. If a stable government can be put in place, countries

like the United States will be able to release aid money to the new government, which can finally assist in the long rebuilding process. If not, Haiti will be forced to wait until its next election for real changes to come about. The U.S. has already pledged more than \$500 million, but will not release a penny of it until there is a stable government in place to spend it. In addition, due to the violence in December over the election, many organizations and non-profits are backing out of the country or staying out of it all together, leading to a decrease in the amount of non-monetary aid. Throw in an epidemic of cholera, a disease never before seen in Haiti, and conditions look pretty miserable for the country.

But, through all the political fighting and electoral processes of the last year, much of Haiti, both physically and psychologically, has remained the same. It is apparent to visitors that Haiti still looks like it did one year ago. During my trip to Haiti over winter break, I saw continual and striking evidence that the damage caused by this natural disaster is far from being repaired. Since the massive 7.0 earthquake that dominated the world news last January, Haiti has been slow to recover. The lack of working government means a lack of public jobs, funding for schools, and infrastructure. People want to clean up, but with little employment and thus few wages, the recovery process sits at a standstill.

Though the country and its buildings are broken, the Haitian people have never

been more resilient. Despite this massive shortage of jobs, parents look for work all day and all night, hoping to find a way to feed their children. Haitian children play with just about anything, including plastic bottle movie cameras, stick microphones, and soda can soccer balls. The amount of ingenuity displayed by these children rivals that of most civil engineers, yet many of them barely attended school. Politics is left to those who have time. Many are concerned only with making sure there is food and water for their families.

Haiti has certainly fallen into the background of the mainstream news, but that doesn't mean the problems of the country are not just as bad, or worse, than right after the earthquake. Historically, Haiti used to be a large exporter of coffee, rum, and rice. In the past century, it has been left in the dust by the modernization of the nations surrounding it. The influx of volunteers and relief teams is over, and Haiti is slowly settling back into its place as the poorest country in the Western Hemisphere. Almost all of the problems that resulted from the earthquake still remain unsolved, with epidemics and elections complicating the atmosphere of recovery. The next six months will decide the future of Haiti as a nation, and it is up to the Haitian people, with foreign aid, to determine whether or not their country will become as resilient as they are.

Chris McLaughlin is a guest columnist for The Heights. He welcomes comments at marketplace@bheights.com.



Damage caused by the Haitian earthquake of 2010 is still obvious throughout Port Au Prince, the nation's capital city. PHOTOS COURTESY OF HELPING TO HEAL HAITI

Chinese investment in Africa could have ulterior motives

BY GERARD FARARA
Heights Staff

Africa. The word alone carries such negative connotations. Poverty. Famine. AIDS. Corruption. Piracy. Collectively, they paint a horrific image, but in turn the altruism they demand can stir many to act. The West has long advertised the formula for advancement: democracy at all fronts politically, economically, and socially. Seeing as this is the very formula that has brought prosperity to the many superpowers of today, one could be hard pressed to find fault in the system. But when an emerging leader, such as China, highlights another and perhaps more enticing method of advancement, it is sure to bring a clout of western skepticism. Though at face value increased Chinese investment in African nations may appear charitable, some argue that it is also possible that they are in fact plots to set up puppet governments, which the Chinese would indirectly control. But a

closer look at Chinese investment in the continent may reveal quite a contrasting scenario, one that may not seem detrimental but rather beneficial to Africa.

As a country that has gone through the struggles and hardships of development and has now become one of the more influential emerging leaders of the century, China is certainly, to many struggling nations, a shining example of what could be. In a few decades alone, China has become the world's largest exporter. In addition, millions of Chinese have rid themselves from the chains of poverty and the technological strides the country has made in such short time has been simply astounding. China is home to some of the world's fastest trains, tallest buildings, and most innovative machinery on the planet. And despite its advancements, it has seemingly retained its unique cultural heritage, something that many African nations fear could be lost upon 'westernization.' In truth, the better China does, the more

enticing their path of development may become to the underdeveloped nations of the world.

Now, as China focuses on the African frontier, it has seemingly returned to the very investment idea that helped jumpstart its development. Eager to breathe new life into its now decentralized but still underperforming economy, China, in the late 1970s, offered up what it did have plenty of: oil, coal, and other natural minerals. It received almost immediate international response, one of which was from Japan who offered a \$10 billion loan to be repaid in shipments of oil and coal.

Now compare and contrast China's economic situation then to the many African nations of today. What did they both not have plenty of? Money, an essential component if any country is to develop. But on the other hand, what did they both have enormous quantities of? The very thing that sparked the 'scramble for Africa' and has enticed corrupted leaders in the post-colonial era, natural resources. It is what can be the key driver to African prosperity but has in reality been the very thing that has hindered it. And

As a country that has gone through the struggles and hardships of development and has now become one of the more influential emerging leaders of the century, China is certainly, to many struggling nations, a shining example of what could be.

led to the consequent employment of many African locals. Chinese manpower has fuelled the Chinese-African development, and this has been, arguably, the biggest negative trade-off to the relationship. But regardless as to who Africa chooses to invest in, the concept of repay by resource could prove essential.

Like Africa, China has its connotations. Its direct link to communism fuels western distrust and scepticism. The historical relationship between the U.S. and China isn't pretty. The Cold War highlighted the West's antagonistic feelings towards communism. There are numerous examples that highlight unfamiliarity and fear between the West, namely the U.S., and China. But at the same time however, there is as much economic evidence to support the notion that the U.S. and China must ease the tension and develop a more benevolent and comfortable relationship. Africa can certainly be the stepping-stone to that solution. ■

It is a rather simple concept that has proven quite beneficial to many struggling African nations. Since 2004, China has made similar loans to seven different enriched African nations, totaling about \$14 billion. Meanwhile, in war stricken Angola, China made an oil refundable loan that has allowed many Chinese companies to rebuild the infrastructure of the country. Such investment can prove key to the advancement of Africa, solely because it turns the money problem into a resource solution.

Of course these loans still pose an element of risk and are cause for concern. Without competition from other countries to set market price, Chinese companies could take advantage and reach overpriced infrastructural contracts. Additionally, the influx of Chinese firms has not

Mullane-Kreider-Hayes line gives BC a boost



Pat Mullane (left) and Chris Kreider (right) teamed up with Jimmy Hayes to establish a formidable line in the first round of the Beanpot.

By GREG JOYCE
Asst. Sports Editor

Everybody knows about Boston College's flashy first line of Cam Atkinson, Brian Gibbons, and Joe Whitney. In Monday night's 3-2 win over Boston University, it was up to a new line to shine. Pat Mullane, Chris Kreider, and Jimmy Hayes took on that duty, as they were on

the ice for two of the Eagles' three goals, and totaled one goal and two assists on the night.

The Mullane line brought energy to the ice from the second the first puck was dropped, as head coach Jerry York put the three forwards as the starting line. They created chances early and often, and provided the offensive attack that the Eagles needed for the win.

"They were outstanding," said associate head coach Mike Cavanaugh, on behalf of an ill York.

The linemates started to click and make a major impact late in the second period. With less than three minutes left to play in the second frame, John Muse made a save on a breakaway by Alex Chiasson. Seconds later, the streaking Mullane took a long pass from Philip

Samuelsson into the zone and snapped a wrist shot right in front of goalie Kieran Millan. The puck went off Millan's chest, and bounced in front of him. What ensued next was a chaotic flurry in front of the net. In between three red jerseys were Kreider and Hayes, trying to poke the loose puck into the back of the net. It looked like Hayes had mustered the puck in between the legs of Millan and past the line, but the call on the ice was a no-goal. After a lengthy review by the replay assistant, the call on the ice was confirmed, leaving the Eagles down, 2-1.

Despite being denied a goal, the Kreider line flipped a switch for the Eagles on that shift, giving them a spark going into the third.

"I probably think the turning point in the game was John Muse's breakaway save on Chiasson," Cavanaugh said. "They had some momentum going. If they go up 3-1, that's gonna put us back on our heels a little bit. And right after our breakaway save, Pat Mullane's line had a terrific shift. We finished the second period on an up-note."

When the Eagles were down 2-1 early in the third period and it seemed that BU had taken back the momentum, the Mullane line got on the ice and quieted the Terriers faithful. Although he was facing the boards and had a BU defender on his back, Mullane backhanded a pass to Hayes, who was lurking behind Mullane in the left circle. Hayes took the pass

and wristed a bullet over Millan's glove into top right shelf of the net, tying the score at two.

In the overtime period, once BU was called for a penalty, Mullane, Kreider, and Hayes were the first line on the ice. Just nine seconds into the power play, Hayes won the face-off, slipped the puck behind him, and then went to his post in front of the net. The rest is history. Tommy Cross' wrist shot found the back of the net, but not before Hayes provided a perfect screen in front of Millan.

"It was a great play by our center, Jimmy, who won a great faceoff and sent it right back," Cross said. "I just took a step to the middle, and our guys went to the net and got a great screen. It just kind of got it by the first wave of guys and down to the net, and it found its way in."

"I thought, of all of our lines, they were the most consistent all night long," Cavanaugh said, who noted the screen by Hayes while describing the game-winning goal.

Last year, it was around this time that the Atkinson-Gibbons-Whitney line broke out and became the standout first line for BC, leading the team to the national championship. The Eagles have a long way before they start thinking about any trips to the Xcel Energy Center in St. Paul, Minn., but they can rest assured of one thing: players beyond the first line can carry the team to a big win. ■

Through the eyes of a reporter

Inspiration, from B12

ment. It was a well-deserved point on the biggest regular season stage, in the most clutch of times, against BC's most hated enemy. Now, there is my column.

But wait, this brought me to my third realization: We just beat BU in the Beanpot.

For those of you, like me, who do not hail from Massachusetts and need a little history, the Eagles entered Monday's match-up with a disappointing 12-27 record all-time against the Terriers in the tournament. There is a reason this Boston tradition is known as the BU Invitational, you know.

With the win, BC has the chance to win back-to-back Beanpots for the first time since the Eagles rolled off three straight in the mid-'60s. A certain college hockey head coach with laryngitis might have been on that team.

That's an unbeatable factoid, right? Wrong. What if I told you we didn't just earn one victory against BU this season, as this victory meant BC completed a four-game sweep against its Green Line counterparts.

Yeah. And in case you want more, the Terriers were 9-0-3 this year when leading after two periods, about as sure a thing as a Cleveland Cavaliers loss or a Kevin Love double-double this year (let's hope my beloved Timberwolf doesn't face a similar blemish soon).

By this point, you should be realizing that for a while I really couldn't choose the most important aspect of this game. Is that partially because I am indecisive? Yes. But, really, there is a more evident factor at play here.

At some point, every sportswriter must concede to being caught up in the greatness of a game. A match-up that possesses a sort of spectator sparkle, which no matter how hard you try to peruse for a deeper meaning simply has you drooling in its majestic beauty.

You no longer ask inquisitive questions like, "Who assisted on that score?" You transition to the more awestruck thoughts of, "Where did he learn to pass like that?"

The latest battle between the two Comm. Ave. schools had me dumbfounded. I wanted to cheer every time BC had a great shift, and bellow at each Terriers scoring chance.

While I refrained, my fellow classmates sure didn't.

The roars from BC's five sections of students were louder than any cheers I've heard in my days as an undergraduate. In fact, I was overwhelmed at how many Eagles stood below me.

The reputation of our Superfans is recovering. After being just fourth in the Hockey East in home attendance last year with 5,012 per game, this year's campaign has BC nestled in first with a commanding lead on cult-followed UNH. On average, 6,452 fans have filed into Conte this year for every home game.

And so it finally hit me. Normally I designate myself to the press box for two reasons: My love for the game of hockey and the depression that results from seeing this University's team most worthy of support go ignored. Hearing York and John Muse break it down after games is usually much better than sitting in an empty fan section.

On Monday, though, the students of BC proved me wrong. It was a great game, yes, but without such a lively crowd the atmosphere would have been meek and the rivalry could have gone stale.

So thank you, Superfans, for making me temporarily forget what it's like to be a reporter and reminding me just how great it is to be a fan, caught up in the moment of a great game of hockey.

DJ Adams is the Associate Sports Editor of The Heights. He can be reached at sports@bcheights.com.



Patrick Brown (23) and Bill Arnold (24) were able to screen BU goalie Kieran Milan on Philip Samuelsson's goal.

Cross nets winner in extra time

Pot Shot, from B12

Despite a disheartening end to the period, the Eagles were on the verge of scoring several times and carried a ton of momentum into the third. The Mullane-Hayes-Chris Kreider line created chances every time it was on the ice. Hayes broke through for the game-tying goal at 4:56 when he collected the puck in the circle and fired over Millan's glove top shelf. The Eagles put the puck in dangerous places until the two penalties toward the end of regulation.

"Tonight, we got better each period, going into overtime," Cross said. "We prepare well for big games. It comes from our leadership. The seniors have played in a lot of big games over their career, so that helps to get us ready for games like this. And any time we play BU, it's a big game."

The Garden certainly had a big-game feel, with two boisterous student sections hurling insults at each other. But that's not what people will remember about this game. They'll remember the called-off goal. They'll remember Muse's heroic breakaway saves. And they'll remember Cross' shot. ■

Eagles headed to Beanpot finals

Beanpot, from B12

Brian Durocher about the first goal. "If you looked at that goal, you'll see four red jerseys and a goalie back there, and one kid behind the net and one kid coming down Broadway.

"Unfortunately that kid was allowed to touch the puck and you have to give us some credit for a mental error there. You can't check out mentally because the clock is winding down."

After a physical but scoreless second period, the Eagles lit the lamp again at 5:36 on another Stack-Restuccia combination. This time, however, Restuccia played a puck to Stack in the slot to double the Eagles' lead.

"Mary's one of the best playmakers I've ever played with," Stack said. "I knew that if I stayed out high in the slot that she would get me the puck. Sure enough, it was right on my tape and all I had to do was find the net."

The Terriers replied in under a minute with a goal of their own by Holly Lorms at 6:13, but BC goaltender Molly Schaus turned away all other BU attempts, even when she was bombarded with shots. The Terriers had more than twice as many shots as the Eagles (34-14) yet the Eagles got better looks on their way to winning the game.

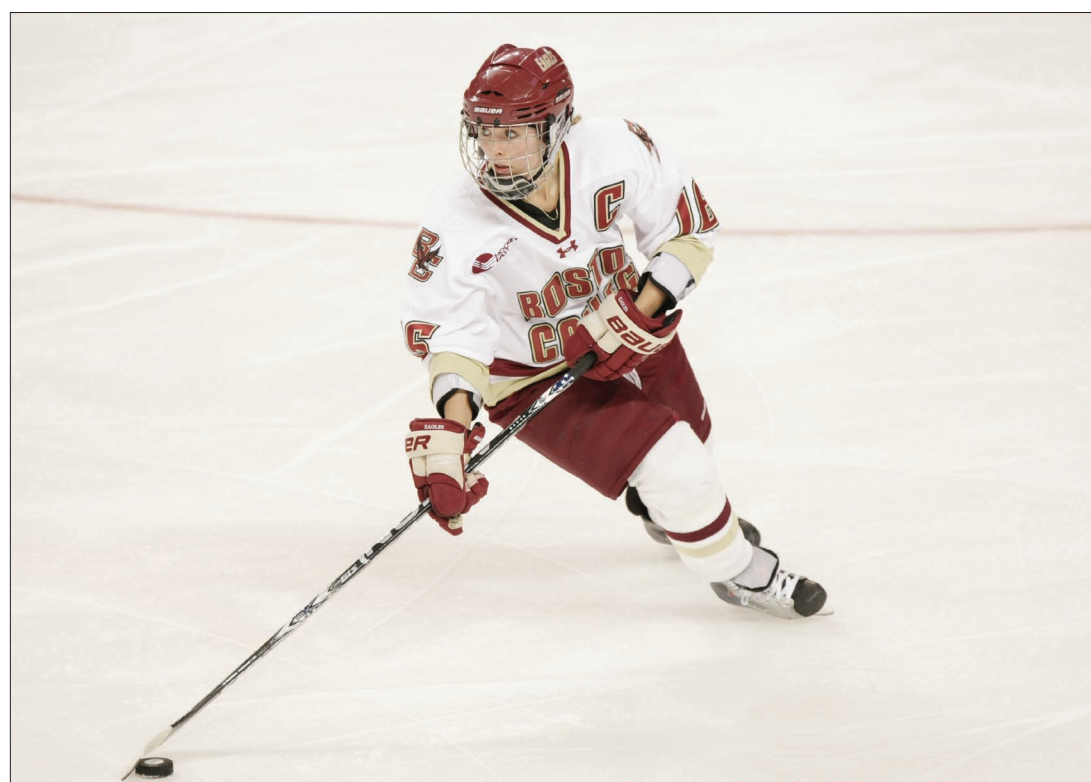
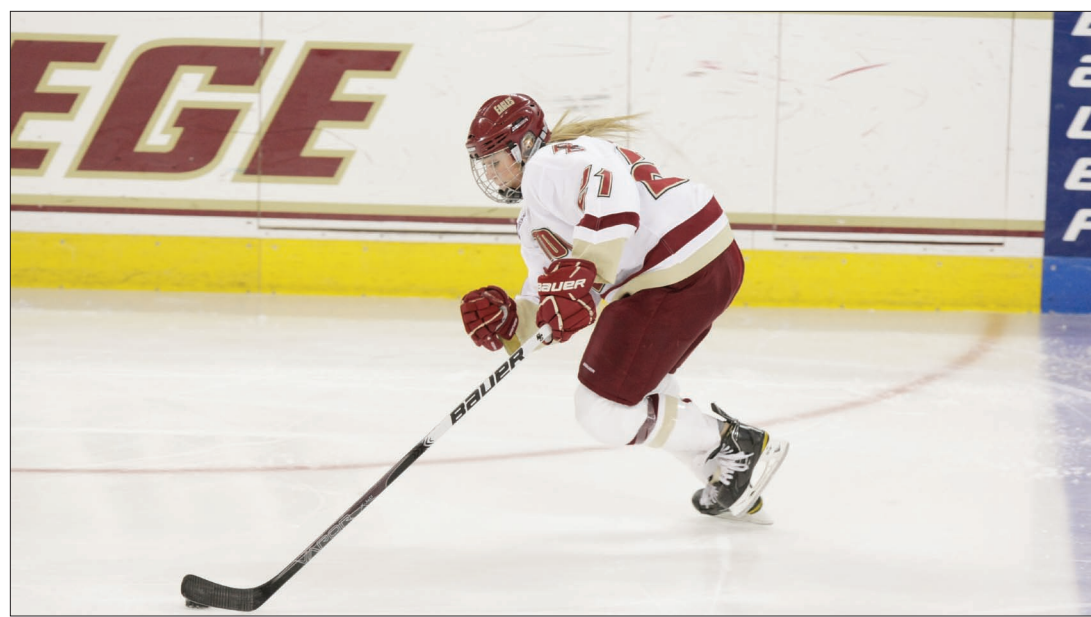
"Boston College plays a very engaging and fore-checking minded game, and they give up opportunities, but you have to cash in," Durocher said. "Obviously, you are going up against an all-world goalie back there and we've gotten the puck by her before, but tonight was a night where we only got one."

Schaus stopped 33 shots on the night, including a one-on-one shot from the Terriers' Louise Warren and 15 total attempts in the third frame alone.

"She's a great goaltender and I think she really showed that today," King said. "She came up big for us at times and she's very aware. She knows where the other team is almost at all times. Molly studies the game, and she does a great job for us."

The win marks the Eagles' return to the finals, on the hunt to claim their first Beanpot title since 2009. Stack broke the BC record for all-time career points, with 199, on the winning goal of the game, no less.

"It was an incredible feeling, but it definitely wouldn't mean as much if we didn't win and advance on in the tournament," Stack said about becoming BC's new all-time career points record holder. "It's something I'll always remember and something I'll always cherish for the rest of my life." ■



The Eagles, led by captain Kelli Stack (bottom), toughed out a victory over the Terriers after losing two straight to them.

EDITORS' PICKS

The Week Ahead

The Terps visit Conte for a crucial game for BC, while women's basketball travels to Duke. Both hockey teams are in the Beanpot title game, the men vs. Northeastern and the women vs. Harvard. The game of the week features Pitt at Villanova.

Standings

Greg Joyce	12-3
Paul Sulzer	11-4
DJ Adams	11-4
Heights staff	10-5

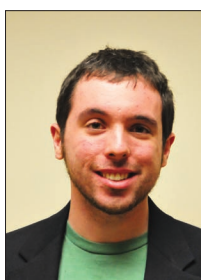
Recap from Last Week

Both basketball teams toughed out close wins over Virginia Tech at home. Likewise, the hockey teams swept BU in the first round of their respective Beanpots. What's up now, BU? And B.J. Raji and Rob Francois led Green Bay to a Super Bowl championship.

Guest Editor:

Alex Trautwig
Photo Editor

"Last time I checked, Huskies pulled sleds."



Paul Sulzer
Sports Editor



DJ Adams
Assoc. Sports Editor



Greg Joyce
Asst. Sports Editor



Alex Trautwig
Photo Editor

This Week's Games

Men's Basketball: Boston College vs. Maryland	BC	Maryland	BC	BC
Women's Basketball: Boston College at Duke	Duke	Duke	Duke	Duke
Men's Hockey: Beanpot Final vs. Northeastern	BC	BC	BC	BC
Women's Hockey: Beanpot Final vs. Harvard	BC	BC	BC	BC
Men's Basketball: No. 4 Pitt at No. 9 Villanova	Villanova	Pitt	Villanova	Villanova

Game of the Week

Men's Hockey



Northeastern vs. Boston College

The Eagles will take on the Huskies, trying to win back-to-back Beanpot titles for the first time since they won three in a row from 1963-1965. Northeastern has not won the Beanpot since 1988. BC will need to put up another solid performance to win this championship, as the Huskies will be hungry for an upset. Goaltender Chris Rawlings is heating up at the perfect time for the Huskies. Northeastern head coach Greg Cronin said they will need to hire the NUPD and the Boston Police on their campus if they win.

BC comeback thwarted

BC-Clemson, from B12

and a couple of key jumpers that helped put the game out of reach during the Eagles' late charge.

The key to Tuesday's night loss was a poor performance at the beginning of the second half. At the half, Clemson lead by a score of 30-27. After an early second half layup by BC's Josh Southern, the Tigers went on a 20-5 run started off by seven points inside by Grant, a senior center. The Tigers added fuel to the fire when they hit back-to-back threes to increase their lead to 13.

"Clemson did a great job of coming out and executing on the offensive end," Donahue said. "We had a couple opportunities to make some stops, but we weren't able to take advantage of them."

While Joe Trapani, Reggie Jackson, and Co., made a late charge to cut the deficit to as low

as five points, the early shooting struggles coupled with the inability to stop the Tigers' offense resulted in the Eagles' defeat.

On a more positive note, it seems that Jackson has resurfaced, as he contributed 27 points (20 in the second half) on 10-20 shooting with seven rebounds and four assists in the loss. This breaks Jackson's recent four-game slump in which he averaged only 10 points per game on 28 percent shooting and 13 percent from behind the arc. Trapani continued his hot streak as he added 22 points and eight boards. Coming into the game, Trapani had been averaging 18 points and 11.8 rebounds per game in the Eagles' last four contests.

"I thought that Reggie and Trap played great," Donahue said. "They did a terrific job of taking what the defense gave them."

However, the duo of Trapani

and Jackson combined for 49 of the team's 69 points, as the rest of the team struggled to find their stroke.

"I thought that we got good looks, but we weren't able to connect," Donahue said. "We didn't have the down low presence that we usually do. We need to get back the balance that we have had as we usually have four or five players in double figures."

As a whole, the team showed some promise, posting 69 points on the ACC's best defense. The Tigers had not allowed more than 56 points in their past four games. The Eagles also outrebounded the ACC's top rebounding team, 36-29. While it was still a loss, there was still some good to take from the game.

"I thought we made some really good offensive plays," Donahue said. "I think it was a good step as far as getting back on track." ■



ALEX TRAUTWIG / HEIGHTS EDITOR

The Eagles graduated several stars on the diamond, but they have a steady presence in head coach Jennifer Finley.

Young Eagles debut Friday

By TIM JABLONSKI
Heights Staff

There isn't much that Jennifer Finley hasn't dealt with during her long tenure at Boston College. Since coming to Chestnut Hill 15 years ago to become the head coach of the softball team, Finley has overseen all aspects of the program.

Players, assistant coaches, boosters, fans have come and gone over the years, but Finley has remained, steady and fervent in her dedication to the team. Her experience will be needed throughout the 2011 season, because there isn't that much to be found elsewhere on the team.

After graduating several of last year's biggest contributors, including All-ACC second baseman Renee Ramos, starters Dani Weir and Blair Destito, and five other seniors, the Eagles will look to new players to step up this season.

Last year, 16 different players combined to make 464 starts for the team. Current players made only 226 of those starts. If the Eagles want to rebound from last year's disappointing, injury-riddled, 18-

33 season, then some fresh faces are going to have to ascend into larger roles.

That's not to say that this year's squad will be completely lacking in experience. The 2011 edition of the Eagles will feature nine upperclassmen, including last year's starting shortstop Rene Delagrammaticas, third baseman / catcher Brittany Wilkins and outfielder Lizzy Ploen.

But with over 40 percent of this year's roster composed of freshmen, it is clear that the Eagles will need a few performances from the class of 2014, resembling those they got from their only two freshmen last season.

The two sophomores on this year's squad, Nicole D'Argento and Maria Pandolfo, didn't have much time to get adjusted to the rigors of collegiate softball last season. D'Argento led the team with 35 appearances at pitcher, while Pandolfo appeared in all but five of the Eagles' 49 games. This year, though, instead of just learning on the fly, the two will be expected to help mentor the large freshman class that is expected to serve as

the core of the team for the next several years.

Even with many unknown commodities (at least at the NCAA level) populating the ranks of the team, there is little pessimism in the Eagles' camp. With only two ACC teams in the preseason top 25 rankings, the conference appears fairly wide open. And the team can justly blame many of last season's struggles on the injury bug that infected the team for months.

As always, hope springs eternal. Yes, the Eagles, like spring, won't be making an appearance in Massachusetts for approximately two months. But with tournaments in Florida, South Carolina, and Nevada filling up their schedule before their home debut on April 2, the team we're talking about now will certainly evolve before we can see them in person. Players will grow and learn, chemistry will develop, and changes will be made. The process begins on Saturday morning against Michigan State. If the Eagles hope to make this season a successful one, they will have to make sure it continues all the way into May. ■



MARK CRAMMER / AP PHOTO

Donahue (left) has many defensive issues to work out. Trapani (right, 12) continued his hot play (22 points, eight boards).

A transfer student's take on Superfan culture

SAM WATSON

As a transfer student from New York University, one of the things I was most looking forward to about attending Boston College was being on a campus with an active college sports scene. Upon my arrival, I was not disappointed. Much different from NYU, where the closest thing we had to a competitive athletic program was the fencing team, there was an embarrassment of riches for me to choose from sports-wise. Although I missed football season, basketball and hockey seasons were well underway and both teams are having solid to exceptional seasons.

My first experience of a BC sporting event was attending the men's basketball game against Virginia on Jan. 19. Though I have been to numerous games over the past few years, including MLB, NFL, NBA, NHL contests, and even the U.S. Open, none of those came close to the excitement I felt in Conte Forum that night. Being surrounded by a group of students at what was now my school, all of whom seemed to feel as if they had as much of a stake in the game as the players themselves, was much more an intense experience than I had ever had at a Jets game or even the Phillies playoff games I had attended. I came to realize just how much I had been missing by not having an active sports scene on campus. No matter if the school is in a great sports city like New York, there's no substitute for college game day at a school like BC.

The game that night at Conte ended in thrilling fashion with a 70-67 Eagles win over Virginia, but even the awesome celebration that ensued at the end of that game could not prepare me for

the amazing intensity of the Beanpot tournament game between BC and Boston University that I attended this week with some friends. The game was played at the TD Garden, and it was my first time attending an event of any kind at the Garden. The arena was filled with competing shades of red - BC kids intermixed with BU kids, almost hard to tell them apart if it weren't for the combative cheers and disses being yelled back and forth. The game was hard-fought and deadlocked, coming down to a nail-biter of an overtime. When BC won on a Tommy Cross shot from just inside the blue line, you could definitely tell the BC and BU kids apart. We went wild while they slunk out of the arena like sad puppies.

I can already tell how much I'm going to enjoy having sports programs like these accessible to me on campus on a nearly daily basis. For me, the next football season can't come soon enough. To those of you who have been at BC from the start of your college careers, don't take for granted how amazing it is to have a school with such an active campus sports life as this University has. On days when you might be fed up with BC for one reason or another, remember that you could be stuck on a campus that isn't really a campus as much as a city neighborhood, or at a school where nobody cares about getting together and going wild for the teams, or a school where the teams exist, but just aren't that good. Luckily, I don't have to deal with those problems any longer. Only a month into my time here at BC, I can see that I'm a Superfan in the making.

Sam Watson is a guest columnist for The Heights. He can be reached at sports@bcheights.com.



ALEX TRAUTWIG / HEIGHTS EDITOR

The atmosphere inside Conte Forum for a big game shouldn't be taken for granted, since many schools are apathetic.



THURSDAY, FEBRUARY 10, 2011

How to be a fan from press row



DJ ADAMS

Nestled up in the rafters of the TD Garden with a bird's eye view of Monday's Beanpot semifinal between Boston College and Boston University, I assumed my sportswriting job as usual. I wrote down interesting tidbits of information, hoping that each one might contribute to a column about the exciting, 3-2 overtime finish.

The night came to a close after an intense game. My mind was teeming with ideas, snapping me out of my midnight funk (something I was quite thankful for, considering the coffee machine at the home of the Bruins and Celtics had been turned off by the third period).

As associate head coach Mike Cavanaugh, speaking on behalf of Jerry York due to the head coach's current bout with laryngitis, said in his first comment, "I thought that was a terrific hockey game. You had everything in that game."

Well said, Coach. (York himself even rated Cavanaugh's comments as "A-plus.")

But watching such an eventful game left me in a dilemma as a writer. What the hell am I going to focus on with so much worthy content?

First, there was the overtime drama, BC's only extra period all season. Due to the tournament style of play, the Eagles obviously were not going to tie this one. So with the team's lack of experience in golden-goal opportunities this year, I started to worry. Even so, a brutal extended loss could be a defining moment in the Eagles' season.

When Tommy Cross scored the game-winner, though, on a power-play strike from the point, I stopped thinking about overtime and remembered just how much the junior defenseman has been through. His past two seasons had been derailed by knee injuries. He hadn't been the same until now.

Seeing him raise his arms in ecstasy after the goal was a cover story mo-

See Inspiration, B10

Pot Shot



ALEX TRAUTWIG / HEIGHTS EDITOR

Pat Mullane (right) couldn't contain his excitement after Tommy Cross scored the game-winner 3:17 into overtime of Monday's 3-2 Beanpot semifinal win over Boston University.

By PAUL SULZER
Sports Editor

With one wrist shot, Tommy Cross earned his place in Boston College lore.

Boston College 3 Cross scored on a power play 3:17
Boston Univ. 2 into overtime to lift the No. 1 Eagles over the No. 14 Boston University Terriers, 3-2, in the first round of the Beanpot at the TD Garden on Monday night. They will face Northeastern in the final, their fifth in six years, on Monday at 7:30 p.m.

"You had everything in that game," said associate head coach Mike Cavanaugh, speaking on behalf of ill head coach Jerry York. "You had lead changes. You had breakaways stopped by both goaltenders. You had excitement with special teams at the end. And you had an

overtime game in the Beanpot.

"We talked about it this week that you don't get second chances in the Beanpot. You can win a regular-season title by losing a game. You can even win a Hockey East Championship losing a game. But you cannot win a Beanpot losing a game. You don't get a second chance."

Brian Dumoulin and Jimmy Hayes assisted on the decisive goal, which came 16 seconds after BU's Ryan Ruikka was called for cross-checking. Hayes partially screened Kieran Millan on the shot.

"The most disappointing part of the night was that they got three goals and all of them are off of our guys and in," BU head coach Jack Parker said. "Kieran Millan didn't see them. If he sees it he usually stops it."

The Eagles went 1-2 on the power play while killing all four BU man advantages.

Their special teams faced its stiffest test of the game in the final five minutes of regulation when Kevin Hayes and Philip Samuelsson were called for crosschecking at 15:01 and 17:00, respectively. The No. 1 penalty kill unit in the nation refused to let the Terriers through, though. Samuelsson had a chance to win the game when he came out of the box on a breakaway, but Millan stopped the low glove side shot with his pad to preserve the tie.

"We had a great night of special teams, huge kills at the end of the third there," said John Muse, who saved 34 shots, including several breakaway opportunities. "That really gave us a boost going into the overtime."

The Eagles opened the scoring at 14:37, when Samuelsson took aim from beyond the circle and found the net while Patrick Brown screened Millan. BC's cel-

ebration was short lived, as Wade Megan evened it up off a beautiful give-and-go with Garrett Noonan 38 seconds later.

Corey Trivino gave the Terriers the lead at 2:17 in the second when he collected his rebound, outmaneuvered Dumoulin, and beat Muse five-hole from point blank. Even though the Eagles held a 14-8 shot advantage in the second, they entered the second intermission still down by one.

They were still down due to a controversial call that cost them a goal at the end of the second period. The rebound from a shot by Pat Mullane fell right to Hayes, who appeared to beat Millan five-hole before the puck came out of the net. After an extensive review, the goal was waved off.

See Pot Shot, B10



NICK RELLAS / HEIGHTS STAFF

Molly Schaus was a brick wall in net, turning away 33 shots in a 2-1 upset victory.

Women's hockey upsets Terriers

By RAYCHEL KRUPER
Heights Staff

The Beanpot set the stage for the No. 7 Boston College women's hockey team to take on its archrival, No. 3 Boston University, for the fourth time this season, at Kelley Rink Tuesday evening. After losing to the Terriers in the previous two contests, the Eagles secured their place in the title game by taking BU down, 2-1.

"I'm very excited for our team," head coach Katie King said. "I thought our kids worked really hard through all three

periods and railed to get the job done. They did what it took to come out with a win. [BU]'s a great team over there and our kids did a really good job."

The Eagles struck first with just three seconds remaining in the opening frame. The assist came from Kelli Stack, who wrapped around behind the net and played a puck to Mary Restuccia, who buried a quick shot in the right corner of the goal past goaltender Kerrin Sperry to put the Eagles up 1-0 going into the first intermission.

"It really stung," said BU head coach

See Beanpot, B10

MEN'S BASKETBALL

Assertive Jackson not enough

By ALEX DRIPCHAK
For the Heights

In the second half of the Boston College men's basketball team's loss to Clemson, Reggie Jackson finally figured out his shooting woes. But it was too little, too late for the Eagles, as they fell to the Tigers on Tuesday night at Littlejohn Coliseum, 77-69.

Clemson as a team shot an impressive 53 percent from the field and 81 percent from the free throw line as it handed the Eagles' their ninth loss of the season. The loss continues the BC's recent skid, having now lost five of its last seven games.

But Clemson's offensive prowess aside, poor shooting plagued BC from completing a comeback, as it shot 31 percent from the field in the first half and 38 percent for the game.

BC specifically had trouble shutting down the post play of the Tigers and thus allowed 36 points in the paint. Clemson's Jerai Grant dominated the game, posting 17 points in 28 minutes on an impressive seven-of-nine shooting performance from the floor. Grant also added five rebounds and three blocks on his way to being player of the game.

"[Grant's] a terrific player and he did a great job getting position," head coach Steve Donahue said. "We didn't do a great job on him, but Clemson did a great job finding him and you have to give them credit for that."

The inside play of Grant set up the Tigers' outside shooting. Specifically, it was Andre Young who added 15 points

See BC-Clemson, B11



MARK GRAMMER / AP PHOTO

Reggie Jackson (27 points, seven rebounds, four assists) exploded back onto the scene.